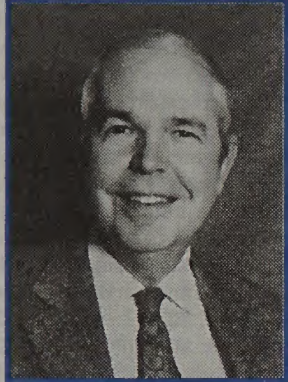


## Letter from the Editor

As the Thanksgiving holiday approaches all of us should take a few moments to appreciate the world as it is in autumn 1997.



I know I will be doing this. There are no major wars raging, formerly underdeveloped countries are gaining new economic independence, and at home, new advances

have been made in medicine, science, and other endeavors. The F.B.I. reports that major crime is down by a few percentage points. And even the I.R.S. is being called upon to be more user-friendly. Of course, there are many areas that need improvement, and there are many people in the world who need help, but there is still much to be thankful for.

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Building a fine collection can be a very enjoyable pursuit. Along the way you will have many fine experiences. And, if carefully purchased, a coin collection can be a wonderful store of value. With numismatics, you can have your cake and eat it, too!

In the world of coin books, a new entry is offered: Random House has just released the highly anticipated *Official Guide to Coin Grading and Counterfeit Detection*. We've just ordered a generous supply of these, and by the time that this issue of *The Coin Collector* is in your hands, the books should be on hand for instant shipment. Many other interesting books are offered as well.

Our "Wells Fargo Nevada Gold Coin Discovery" offer, which has been publicized in *Coin World*, *Numismatic News*, and other periodicals, is very exciting, and it seems that about every 10 minutes Gail Watson takes another order! In time, the "Wells Fargo" coins will be gone. Meanwhile, we devote a few pages to a nice spread on these gems.

If certified coins are your main interest, you'll really like the Certified Coin Estate holders we offer. These permit a date and mintmark set of Morgan dollars, commemoratives, or anything else to be displayed attractively on panels. You can watch your collection as it grows and can appreciate it at a glance.

See a coin, book, holder or other item of interest? Telephone, fax, or mail your order. Gail Watson (Direct Sales Department, rare coins) and Mary Tocci and Donna Badeau (Publications Department, books and holders) look forward to filling your order. And, as for me, I'm already busy writing the next issue of *The Coin Collector*!

Thank you for your business and friendship.

Q. David Bowers

# The Coin Collector



November 24, 1997 ♡ CC Issue #63

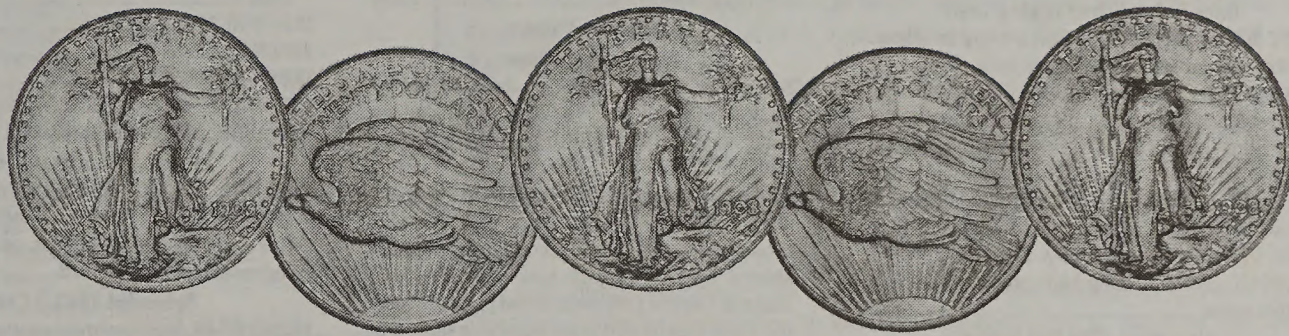
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## The Wells Fargo® Nevada Gold Coin Discovery



### The Amazing Story of the Greatest High-Quality Gold Coin Discovery in History!

Gold... that incredible metal. Worshipped by the Ancients, coveted to this day. For over 2,500 years gold has been the ultimate store of value... the ultimate form of wealth! Even in our high technology world, gold remains... THE MOST UNIVERSALLY RECOGNIZED FORM OF MONEY IN THE WORLD.

#### GOLD COINS

Gold has been made into coins for 2,500 years. Coins are the most easily traded, convenient, and "trustworthy" form of gold. And through the ages, the wealth of a country has been measured by its gold and sym-

bolized by its gold coins.

Because of the importance of coins made of precious metals, our founding fathers pushed to have gold and silver coins minted by the then new United States of America. Both George Washington and Thomas Jefferson lent their efforts in this direction.

The first U.S. gold coins were struck in the summer of 1795. There were two denominations minted that year, the \$5 "Half Eagle" and the \$10 "Eagle." Here are the various dates of issue for the United States gold coin denominations that followed:

\$1	1849 to 1889
\$2.5	1796 to 1929
\$3	1854 to 1889
\$5	1795 to 1929
\$10	1795 to 1933
\$20	1850 to 1933

(continued on page 8)

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## COLONIALS

### High-Grade 1652 N-1 Pine Tree Shilling

**1652 Massachusetts Bay Colony. Silver Pine Tree shilling. Noe-1. Large planchet. EF-40.** 71.5 grains. Lovely silver gray surfaces with a slightly wavy planchet. Prominent die breaks are noted through the date. A particularly nice example of a very famous variety. .... 5,895

### Pleasing 1652 Pine Tree Shilling

**1652 Massachusetts Bay Colony. Silver Pine Tree shilling. N-8. Large planchet. EF-40.** (PCGS). Dark gray toning. The planchet is round save for a small void at 5:00. A very appealing specimen of this historical coinage. .... 4,995

**1723 Wood's Hibernia halfpenny. Breen-157. Beaded Circumference. MS-64 BN.** A splendid specimen, glossy and somewhat prooflike, with much eye appeal. A fairly unusual instance in which a piece of this era can be acquired in gem Mint State! .... 1,495

**1724 Hibernia halfpenny. Breen-166. F-12. Light brown.** .... 119

**1773 Virginia halfpenny. Breen-180. MS-63 RB (PCGS).** A beautiful coin, somewhat prooflike, with a splendid mixture of mint red and light brown toning. .... 925

**1694 London Elephant token. Breen-186. Thick planchet. EF-40 (PCGS).** GOD PRESERVE LONDON. Attractive light brown surfaces. .... 1,095

### Rare Bolen Silver Higley Copy

**1737 Higley threepence. Bolen copy in silver. Struck over an Italian 2 lire coin. Kenney-4. Mint State.** Light toning. Circa 1860s. Sharply struck and defined with excellent details. Exceedingly rare. One of the most highly prized of Bolen's productions. Richard D. Kenney in *Struck Copies of Early American Coins* stated that just two were struck in this metal. .... 2,650

**1760 Voce Populi halfpenny. Zelinka-9C. AU-53 (PCGS).** An especially high grade example of this issue. .... 675

### Attractive 1766 Pitt Token

**1766 Pitt halfpenny. Breen-251. AU-50 (PCGS).** Lovely medium brown surfaces. .... 2,995

**1766 Pitt halfpenny. B-251. EF-45.** Smooth light brown surfaces which are problem-free. A very pleasing specimen. .... 2,195

**1783 Nova Constellatio copper. VF-30. Pointed Rays, Large US.** .... 525

**1785 Nova Constellatio. C-3-B EF-45 (PCGS).** Very pleasing light brown surfaces. .... 825

**1787 Massachusetts half cent. Ryder-2-A. Rarity-5. EF-40 (PCGS).** Dark olive-brown and problem-free save for slightly dull surfaces. .... 1,025

**1785 Connecticut copper. Miller 4.4-C. Mailed Bust Right, Small Portrait. VF-35 or finer.** Glossy brown surfaces. Excellently detailed on the obverse, less so on the reverse (due to striking). A very handsome example from the first year of Connecticut coinage. .... 550

**1787 Connecticut copper. M1.1-A. Small Head. VF-25 (PCGS).** Attractive, glossy light brown surfaces. Classic Machin's Mill issue struck at Newburgh, NY, under very interesting circumstances (cf. Crosby, *et al.*). One of the nicest seen at this grade level. .... 995

**1787 Connecticut copper. M33.2-Z.5. Draped Bust Left. EF-40.** Medium brown surfaces. Very little in the way of actual wear. A very attractive example of the type and variety. .... 725

**1787 Connecticut copper. M33.39-S.1. Draped Bust Left. EF-45.** Light brown. Some original planchet surface characteristics still visible on higher relief parts. Outstanding quality. .... 895

### 1786 Vermont "Landscape" Copper

**1786 Vermont copper. Ryder-6. Rarity-3. EF-40.** VERMONTENSIVM spelling. Landscapetypewith sun peeping over forested ridge obverse motif; STELLA QUARTA DECIMA reverse. A very handsome example of an issue that is fairly scarce in all grades, but decidedly rare so fine. .... 2,695

**1786 Vermont copper. Ryder-7. Rarity-3. VF-20.** Landscape / STELLA QUARTA DECIMA style. Sun over forested ridge, always a popular design type. Struck under rustic circumstances at Millbrook, near Pawlet, VT. .... 1,095

**1789 Mott token. Breen-1020. Thick planchet. AU-53 (PCGS).** Intermediate die state with a die break attached to the upper left edge of the clock but not affecting the D in GOLD. .... 1,195

**Kentucky cent, undated (c. 1792). Type of Breen-1156-1158. Lettered edge. MS-60 RB (PCGS).** Edge lettered PAYABLE IN LANCASTER LONDON OR BRISTOL. An exceptionally nice example with a generous quotient of original mint red. Rare so fine! .... 1,295

### 1796 Copper Company of Upper Canada

#### Superb Proof; Major Rarity

**1796 Copper Company of Upper Canada. Struck in copper. "Myddelton" style obverse by Kuehler. Proof-64 BN (PCGS).** A splendid Proof with rich chocolate brown surfaces accented

with iridescent blue. An aesthetic treat, one of the nicest in existence of this famous and very beautiful rarity. It is believed that this and related pieces were struck circa 1802-1803 as samples of the engraving skills of the Soho Mint, Birmingham. A major opportunity for the connoisseur. .... 9,750

**1783 Georgius Triumpho. Breen-1184. AU-50 (PCGS).** .... 995

**1793 Washington Ship halfpenny. Breen-1225. EF-40.** Glossy brown surfaces. Just purchased. 650

**(1795) Washington Liberty and Security penny. Breen-1254. MS-62 BN (PCGS).** A large and impressive coin. Pleasing medium brown with olive highlights and faint traces of mint red. .... 2,150

**Washington SUCCESS TO THE UNITED STATES medal. Breen-1287. Large diameter, plain edge. VF-30 (PCGS).** Said to have been issued upon the second inauguration of Washington ... 465

**1795 North Wales halfpenny. Breen-1294-95. Plain edge. VF-20 (PCGS).** One of the most interesting Washington issues of the era; crudely struck from shallow dies. .... 450

**1795 Washington Grate token. Breen-1271. MS-63 BN (PCGS).** Lustrous surfaces. Mostly golden brown with some traces of faded mint red. 875

**1787 Fugio copper cent. Kessler-Newman 6-W.1. Rarity-4+ EF-40.** Medium brown surfaces with lighter letters and devices. A splendid specimen in every respect. .... 1,895

**1787 Fugio copper cent. KN-12-X. MS-63.** Attractive medium brown surfaces. You'll like the quality! .... 1,895

**1787 Fugio copper cent. KN-12-X. MS-62 RB (PCGS).** Much original mint red still remains. A very nice example. Undoubtedly from the Bank of New York Hoard of long ago (for details see Q. David Bowers' book, *American Coin Treasures and Hoards*). .... 2,250

### 1792 Mint Pattern

#### Rare Copper Disme

**1792 Copper disme. Pollock-11, Judd-10. Rarity-6+. P-1 (PCGS).** Reeded edge. Intermingled tan and chocolate toning with porosity noted on both surfaces. The designs are clearly distinguishable as to type, and much of the lettering can be read, especially on the reverse. The edge reeding is vertical rather than diagonal; a feature shared by the Norweb specimen. Dr. Judd claimed that the 1792 dismes had diagonal reeding and it may be that some examples show that feature. We doubt that more than 15 specimens of the variety could be traced in all numismatics. An important opportunity for the numismatist who desires 18th-century delicacies, but who does not want to spend the better part of \$100,000 for a high-grade example. .... 13,950



## HALF CENTS

### Exceptional 1804 Spiked Chin

**1804 Browning-7. Cohen-8. Spiked Chin. MS-63 BN.** Light brown surfaces. This represents an exceptional quality specimen of this popular and interesting variety. .... 2,750

**1804 B-7, C-8. AU-53 (PCGS).** Glossy brown surfaces. Just purchased. .... 750

**1804 B-7, C-8. Spiked Chin. EF-45.** .... 495

**1804 B-7, C-8. Spiked Chin. EF-40.** Glossy brown. 415

**1804 B-7, C-8. Spiked Chin. VF-30.** Light brown surfaces. .... 275

**1804 B-9, C-10. Crosslet 4, With Stems. EF-45.** 325

**1804 B-10, C-13. Plain 4, No Stems. MS-63 BN (PCGS).** Rich, lustrous brown surfaces. .... 1,650

**1804 B-10, C-13. Plain 4, No Stems. EF-45.** .... 295

**1807 B-1, C-1. AU-50.** .... 495

**1808/7 B-2, C-2. F-15 BN (NGC).** A pleasing example of this overdate, a variety which is fairly scarce in all grades and virtually unheard of at very high levels. .... 650

**1810 B-1, C-1. EF-45 BN (NGC).** Glossy brown. A very nice example. .... 550

**1825 B-2, C-2. AU-53 (PCGS).** .... 325

**1825 B-2, C-2. EF-45 (ANACS).** .... 185

**1826 B-1, C-1. AU-55 (ANACS).** .... 245

**1826 B-1, C-1. AU-55 BN (NGC).** .... 235

**1826 B-1, C-1. VF-35.** .... 95

**1828 B-2, C-3. AU-50 (ANACS).** .... 135

**1829 B-1, C-1. VF-20.** .... 69

**1835 B-1, C-1. AU-55 BN (NGC).** .... 145

**1835 B-1, C-1. AU-50 (ANACS).** .... 109

**1835 B-2, C-2. AU-55.** .... 145

**1835 B-2, C-2. AU-50.** .... 135

### Superb Proof-65 1850 1/2¢

**1850 B-1, C-1. Rarity-7. Proof-65 RB (PCGS).** A handsome example having sharp frosty devices and blazing mirror fields. The obverse is mostly brilliant with blushes of blue and violet. The reverse has intermingled blue and violet at the center with wisps of fiery mint red at the border. Approximately 12 examples are known. 11,500

**1853 B-1, C-1. MS-63 BN (NGC).** .... 345

**1854 B-1, C-1. AU-55.** .... 179

**1854 B-1, C-1. AU-55 BN (NGC).** .... 179

**1857 B-1, C-1. MS-61 BN (ANACS).** Scarce low-mintage date. .... 325



## LARGE CENTS

**1798/7 Sheldon-152. VG-8.** .... 335

**1803 S-262. Small Date, Small Fraction. VF-20.** A very rare die variety in any grade; especially so at the Very Fine level offered here. .... 2,195

**1803 S-265. Large Date. Small Fraction. VG-8.** .95

**1805 S-267. EF-45.** Attractive brown surfaces. 1,295

### Lustrous AU 1809 Cent

**1809 S-280. AU-55 BN (NGC).** Rich, lustrous, glossy brown surfaces. Far above average strike. A truly outstanding specimen of what is considered to be the key date in the 1808-1814 Classic Head series. .... 4,995

### Desirable AU 1813 Cent

**1813 S-293. AU-58 (NGC).** Lovely, lustrous medium brown surfaces and important as a scarce date. Very nearly in the Condition Census. .... 4,950

**1814 S-294. Crosslet 4. EF-45 (PCGS).** A nice possibility for a type set. Nicely struck, as cents of this date typically are. .... 1,250

**1814 S-295. Plain 4. AU-55 (ANACS).** Especially bold strike. .... 2,250

**1814 S-295. Plain 4. AU-53 (PCGS).** Medium brown surfaces. .... 2,095

**1816 Newcomb-2. AU-50.** .... 325

**1817 N-11. MS-63 BN (PCGS).** Highly lustrous. Probably from the Randall Hoard. As a date, the 1817 is considerably scarcer than the usually seen Randall Hoard coins dated 1818 and 1820. .... 1,295

**1818 N-10. MS-63 BN.** .... 495

**1820 N-13. MS-64 BN.** .... 550

**1820 N-13. MS-60.** .... 395

**1821 N-1. EF-40 BN (NGC).** A sharp, very attractive specimen of this important date. .... 1,495

### Lustrous Mint State 1822

**1822 N-10. Rarity-2. MS-63 BN (NGC).** Lustrous, glossy brown surfaces. A splendid specimen of this early Matron Head date, one that was not represented in any hoard. .... 2,650

### Splendid 1823/2 Cent

**1823/2 EF-40.** Medium brown surfaces. An attractive specimen of this highly prized date (and overdate). A great "find" for the collector of "middle-date" cents of this era. .... 2,695

**1826 N-4. Rarity-2. AU-55.** Rich medium brown surfaces. Cents of 1826 are nearly always seen in lower grades. Probably not one in 200 specimens touches the AU level. .... 895

**1826 N-6. AU-58 (PCGS).** Gorgeous lustrous brown surfaces. Nicier than some we have seen offered at the Mint State level. Certainly this is one of the nicest 1826 cents you will ever see! .... 1,295

### Lustrous Gem 1827 N-3

**1827 N-3. Rarity-2. MS-64 BN (PCGS).** A glossy, lustrous gem specimen of a date that is fairly elusive in higher grades. Die break among left-side stars; die breaks on neck. A prize coin that will be long appreciated and admired. .... 2,970

**1827 N-4. Rarity-2+. AU-55.** Glossy light brown surfaces. Cents of this date are very hard to find at the AU level. .... 795

**1827 N-11. MS-63 BN.** Light brown fields, medium brown features. Lots of gloss. A splendid specimen of this date, quite scarce so fine. .... 2,100

### Glossy Gem 1828 N-6

**1828 N-6. MS-64 BN.** Light brown fields, glossy and beautiful. A gorgeous specimen in every regard. .... 2,850

**1828 N-7. VF-30.** .... 225

**1830 N-6. Medium Letters. VF-35.** A splendid specimen at this grade level of a classic key issue among cents of this era. .... 1,195

**1832 N-1. Medium Letters. AU-55.** .... 450

**1837 Feuchtwanger cent. AU-58.** An exceedingly popular token from this era; listed in the *Guide Book*. These pieces, small in diameter somewhat similar to the Flying Eagle and later cents, were produced as a private venture by Dr. Lewis Feuchtwanger in 1837. The illustrious doctor, who had many talents (he operated a museum, compounded patent medicines, and was an expert in rocks and minerals among other things), endeavored to have Congress adopt his alloy for coinage. This never saw fruition, and instead he produced at least a few hundred thousand of his own cents. The obverse motif pictures an eagle killing a snake; the reverse bears a wreath and inscription. .... 249

**1837 Feuchtwanger cent. AU-50.** .... 220

**1837 Feuchtwanger cent. AU-50 (PCI).** .... 220

**1837 Plain Hair Cord (early style). N-7. AU-50.** 219

**1838 N-1. AU-50.** .... 175

**1838 N-3. AU-55.** .... 265

**1839 N-3. Head of 1838. MS-60.** .... 625

**1839 N-14. Booby Head. Rarity-3. EF-45.** Dark brown with iridescent blue and lilac. A very attractive example of this scarce variety. .... 695

### Gem 1840 Large Date Cent

**1840 N-8. Large Date. MS-64 RB.** Much fiery mint red is seen blending to a light brown. A show-stopper, a dazzling gem. .... 2,350

**1841 N-6. EF-45.** .... 195

**1848 N-12. AU-55.** .... 195

**1848 N-35. EF-40.** .... 95

**1849 N-14. VF-30.** .... 49

**1849 N-20. MS-63 BN.** .... 625

### Ex R.E. ("Ted") Naftzger, Jr. Collection.

**1849 N-20. AU-50 (ANACS).** .... 145

**1855 N-3. Upright 5's. MS-64 RB.** Predominantly light brown with just a touch of red. .... 495

**1856 N-13. Slanting (italic) 5 in date. MS-62 BN.** 245

**1857 N-1. Large Date. MS-63 BN.** A splendid example of the last regularly seen date of the large cent. .... 495



## SMALL CENTS

### Flying Eagle Cents

**1857 MS-65 (NGC).** A splendid, brilliant, and lustrous specimen of the first year of regular issue coinage. Far above average strike. .... 2,375

**1857 MS-64 PQ. (PCGS).** A "high-end" lustrous gem coin, especially choice and mounting a serious challenge to the MS-65 grade (as you will see when it arrives in your mailbox). .... 1,095

**1857 MS-64 (NGC).** Lustrous light golden surfaces. What a beauty it is! Another splendid piece. .... 895

**1858 Small Letters. MS-64 (PCGS).** An especially nice strike with a good quotient of eye appeal. Equal to or finer than some we've seen pegged at the MS-65 level. .... 1,195

### Indian Head Cents

#### Remarkable Gem 1859 Cent

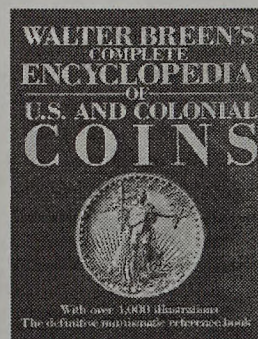
**1859 Proof-64.** A splendid gem of remarkable quality, fully equal to a couple we have seen classified as Proof-65 (and worth several thousand dollars more than the price we ask for this one). We pass our good fortune along to you for only .... 2,950

**1859 Proof-64.** A splendid gem of remarkable quality, fully equal to a couple we have seen classified as Proof-65 (and worth several thousand dollars more than the price we ask for this one). We pass our good fortune along to you for only .... 2,950

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8-1/2 x 11 inches in size, hardbound, 754 pages, thousands of illustrations. Stock No. BBR-764. List price \$125.00.



1859 MS-64 (NGC). Brilliant and lustrous. An attractive example of the issue. ....	995
1859 MS-64 (PCGS). Brilliant with lustrous surfaces. ....	995
1864 L on Ribbon. MS-64 BN. A very attractive example of this key issue. ....	495
1864 L on Ribbon. MS-63 BN. ....	435
1864 L on Ribbon. EF-40. Doubled 18 in date, an interesting feature. ....	195
1864 L on Ribbon. VF-35. ....	190
1865 MS-63 BN (NGC). ....	119
1866 MS-65 BN (NGC). A lustrous example which offers a great deal of value at the price level. ....	575
1866 MS-64 BN. ....	395
1867 MS-65 RB (NGC). A top-quality specimen of this somewhat elusive date. ....	795
1867 MS-64 BN (NGC). Attractive mixture of red and brown toning. ....	450
1868 MS-65 BN (NGC). A splendid gem coin. Quite scarce in this high Mint State preservation. Another excellent value among the Indian cents in this issue. ....	750
1868 MS-60. ....	249
1869/9 MS-65 RB (NGC). A very beautiful specimen of this scarce date. A nice mixture of brown toning with fiery original mint red. ....	1,650
1869/9 MS-64 BN. ....	975
1870 MS-64 RB (ANACS). Quite elusive with this combination of high numerical grade and quality. As specialists know well, Indian cents with brown or red and brown surfaces can be exceedingly attractive if hand selected (which is what we do when we buy them for our inventory). ....	895
1870 MS-60. ....	475
1872 MS-64 RB (PCGS). Date centered between bust and denticles. A superb coin with the highly-admired "wood grain" toning on the surface, a coin which, in our opinion, is nicer than many MS-65 coins we've seen. Just purchased. A very desirable, very exciting specimen of this key date. ....	1,550
1872 MS-64 BN (NGC). Lustrous brown surfaces with tinges of red, and with the attractive "wood grain" toning effect sometimes seen on pristine (uncleaned) examples of this date, lending an extra dimension of quality and desirability. A key date in remarkably fine condition. ....	925
1872 F-15. ....	265
1874 MS-65 RB (NGC). A splendid gem. ....	475
1874 MS-62 BN (PCGS). ....	195
1874 AU-55. ....	135
1874 VF-35. ....	59
1877 G-4 (PCGS). A rare issue in any grade. ....	495
1878 MS-64 RB (PCGS). ....	550
1879 MS-65 BN (NGC). Some tinges of red, say 30% red. ....	235
1881 Proof-65 RB. Very reasonably priced. ....	375
1883 MS-65 RB. ....	265
1883 MS-64 BN. ....	245
1884 Proof-65 RB (PCGS). ....	395
1885 MS-64 BN. Scarce date. ....	245
1886 MS-64 RB. Type I. ....	365
1886 Type II. MS-64 RB (PCGS). A find for the specialist. ....	895
1886 AU-58. ....	199
1887 MS-65 RD (PCGS). ....	595
1887 MS-64 RD. ....	295
1888 MS-63 RD (ANACS). ....	375
1888 MS-63 BN. ....	135
1889 MS-64 RD. ....	425
1893 MS-64 RB (PCGS). ....	125
1894 MS-63 RB (PCGS). ....	110
1902 MS-64 RD. ....	110
1903 MS-63 RB. ....	39
1904 Proof-65 RB (PCGS). Low-mintage Proof date. Lots of value here, in our opinion! ....	365
1904 MS-64 RB. ....	55
1905 MS-64 RB. ....	59
1907 MS-66 RD (PCGS). ....	675
1907 MS-64 RB. ....	55
1908 MS-64 RB. ....	55
1908-S MS-64 RD (NGC). ....	695
1908-S MS-63 BN. ....	315

### Lincoln Cents

1909 V.D.B. MS-66 RD (NGC). ....	79
1909-S V.D.B. MS-65 RB (NGC). About 90% full original red; with more "red" than some we've seen called MS-65 Red! ....	1,350
1909-S V.D.B. MS-64 RD. ....	1,295
1909-S V.D.B. MS-64 RB. ....	1,195
1909-S V.D.B. MS-64 RB, with nearly full original mint red. Weak V.D.B. on reverse; discernible, but not as sharp as usually seen. ....	995
1909-S V.D.B. MS-64 RB (PCGS). ....	1,195
1909-S V.D.B. MS-63 RB (PCGS). ....	895
1909-S V.D.B. EF-45. ....	615
1909-S V.D.B. VF-30. ....	525
1909-S VF-30. ....	75
1910-S MS-60. ....	59
1910-S AU-50. ....	55

1911-D AU-58. ....	69
1911-D AU-55. ....	65
1911-S AU-50. ....	69
1912-S EF-45. ....	42
1913-D AU-58. ....	55
1913-D AU-50. ....	45
1913-S EF-45. ....	39
1914 MS-60. ....	39
1914-D MS-63 RB (PCGS). The key Lincoln cent variety in Mint State. If you've been seeking one, this piece, just purchased, will fill the bill nicely! ....	1,950
1914-D MS-60. Pale reddish orange surfaces resulting from an old cleaning. Still desirable and, of course, satisfaction is guaranteed. A "lot of coin for the money." ....	1,095
1914-D EF-40. ....	459
1914-S EF-40. ....	39
1915-D AU-50. ....	23
1915-S AU-58. ....	79
1916-S AU-58. ....	35
1917-D AU-50. ....	22
1917-S EF-40. ....	9
1918-S AU-50. ....	22
1919-S AU-58. ....	25
1920-S EF-45. ....	9
1921 AU-55. ....	19
1921-S MS-63 RB (PCGS). ....	179
1921-S MS-60. ....	95
1921-S EF-40. ....	16
1922 No D. EF-40, strong reverse (PCGS). Quite rare at this grade level. ....	1,695
1922-D MS-62. ....	79
1923 AU-50. ....	7
1923-S EF-45. ....	29
1924 AU-58. ....	16
1924-D EF-40. ....	59
1924-S AU-50. ....	49
1925-D MS-60. ....	49
1925-S EF-45. ....	9
1926-D AU-50. ....	14
1926-S EF-45. ....	19
1927-S AU-50. ....	19
1928-D AU-55. ....	15
1931-D AU-58. ....	39
1931-S AU-50. ....	49
1931-S EF-45. ....	47
1931-S EF-40. ....	45
1931-S VF-30. ....	42
1931-S VF-20. ....	39
1939 Proof-66 RD (NGC). ....	199
1939 Proof-66 RD (PCGS). From an old-time cache of gem Proofs. ....	199
1940 Proof-66 RD (PCGS). A dazzling gem! ....	235
1940 Proof-65 RD (PCGS). ....	89
1950 Proof-67 RD (NGC). First Proof date in the new series of Proofs after World War II. ....	325
1972 Doubled Die. MS-65 RD (NGC). ....	365



### TWO-CENT PIECES

1864 Small Motto. MS-63 BN (PCGS). The key variety among early two-cent pieces. Rare and in demand. At least 50 to 100 times more elusive than the usually-seen Large Motto style. ....	950
1865 MS-65 RD (NGC). ....	975
1865 MS-65 RB (NGC). ....	425
1865 AU-55 (PCGS). ....	75
1866 MS-65 RB (NGC). ....	550
1866 AU-58. ....	79
1868 MS-63 BN (NGC). ....	195
1869 MS-65 RB. ....	495
1870 MS-64 BN. Elusive so nice. ....	315
1870 MS-63 RB. Fairly scarce in Mint State. ....	265
1871 MS-65 BN. Not easy to find in gem Mint State, yet priced at only ....	450



### NICKEL 3¢ PIECES

1865 MS-65 (NGC). Brilliant and lustrous. Important as the first year of issue. If we were specializing in nickel three-cent pieces, we would run, not walk, to snatch this piece instantly. However, the concept of its rarity is fairly subtle, such pieces are not in the mainstream of investment activity, and few recognize their rarity. ....	715
1872 MS-62 (NGC). ....	135
1873 MS-64 (PCGS). Light golden toning. ....	395
1874 Proof-65 (NGC). ....	895
1874 Proof-63 (PCGS). Brilliant. ....	325

#### Gem 1877 Three Cents

1877 Proof-65 (NGC). The key date in the nickel three-cent piece series. This splendid coin is a "high end" Proof-65 and will satisfy the most discriminating buyer. Few equivalent quality pieces exist anywhere. ....	2,250
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#### Splendid 1877 Proof

1877 Proof-65 (PCGS). Brilliant. A second splendid example of this classic. ....	2,250
1878 Proof-65 (NGC). Brilliant. A splendid, glit-	

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Our staff numismatists including Dr. Richard A. Bagg, Mark Borckardt, Gail Watson, Beth Piper, and others, have had distinguished careers for many years.

I have served as president of the P.N.G., have received the P.N.G.'s highest honor—The Abe Kosoff Founders Award, and am active in quite a few other areas as well. I am enthusiastic about coins, about our fine organization, and about having you as a client.

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tering gem. ....	725
1878 Proof-65 (PCGS). Light golden toning. Second only to the 1877 in terms of rarity as a date. A superb gem Proof, one of the finest we have ever seen! Quality, this is it! ....	725
1883 AU-58. ....	350
1884 VF-20. ....	425
1886 Proof-66 (PCGS). Brilliant. ....	695
1887 Proof-65 (PCGS). Light champagne toning. Rarest Proof nickel three-cent piece of the decade, and about twice as rare as the 1887/6. 1,050	
1887 AU-58 (NGC). A coin which has had very little, if any, actual wear; quite possibly an MS-63 coin with some toning. A very "high-end" example. ....	495
1887 VF-35. A notable rarity as a circulated business strike. ....	315
1888 Proof-65 (PCGS). Very frosty. ....	475
1888 MS-63 RD (ANACS). ....	375
1889 Proof-66 (PCGS). Brilliant. ....	695
1889 Proof-63 (PCGS). Brilliant. Last year of this denomination. ....	325
1889 MS-64. Brilliant. ....	495

10 Proofs at the Proof-65 level and put them side by side, this would be at the top of the list in terms of quality and aesthetic appeal. ....	1,695
1868 MS-63 (NGC). Gray and lilac toning. Very rare date, and in business strike form far rarer than in Proof format. ....	1,795
1869 Proof-64 (NGC). Brilliant. ....	675
1870 Proof-62 (PCGS). Lightly toned. The 1870 is always in the limelight as a rare date, joining in this regard the other silver three-cent pieces of this era. ....	495
1871 Proof-64 (NGC). Brilliant. ....	725
1871 AU-58 (PCGS). Ever-popular rare date. ....	550
1871 EF-45. Warmly toned in varied blue, gold, and gray. Only 4,360 trimes were coined during the year. ....	459
1871 EF-40. A rarity. ....	435
1871 VF-25 (PCGS). Golden toning. Rare. ....	415



### NICKEL 5¢ PIECES

#### Shield Nickels

##### Gem Proof-65 1866 5¢

1866 Rays. Proof-65 (PCGS). A splendid gem example having sharp frosty devices and glittering mirror fields. A winner from any angle! You can search a year and not find the equal of this one! High numerical grade and high aesthetic appeal combined. You'll really like having this in your collection! Shield nickels with reverse rays were coined in 1866 and 1867 only and consequently are eagerly sought by type collectors. ....	4,650
1867 Rays. AU-58 (NGC). ....	249
1867 Rays. EF-45. ....	169
1867 Rays. EF-40. ....	145
1867 Without Rays. EF-40. ....	75
1869 MS-63 (NGC). Light golden toning. ....	159
1874 MS-64 (NGC). Brilliant. Exceptionally bold strike. ....	465
1876 EF-40. ....	79
1877 Proof-45 (PCGS). A Proof coin that spent a year or two in circulation. An opportunity to acquire an inexpensive (relatively speaking) example of this famous rarity. ....	1,295
1878 Proof-62. Proof-only date. ....	575
1881 MS-62 (PCGS). Mostly brilliant with just a whisper of light golden toning. ....	625



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1882 MS-65 (NGC). Pale champagne iridescence. A delightful example. The devices are sharp and the fields have a texture intermediate between satiny and prooflike. .... 625  
 1883/2 EF-40. Much scarcer than the "perfect date" 1883. A nice example. .... 249  
 1883 Shield. MS-65 (NGC). Brilliant. .... 575  
 1883 Shield. MS-63. Attractive light iridescent toning. .... 215  
 1883 Shield. EF-40. .... 42

### Liberty Head Nickels

1883 No CENTS. MS-65 (PCGS). Brilliant. A very interesting coin with a story, certainly one of the most romantic of all United States issues, and with a market price in beautiful gem grade of only .... 285  
 1883 With CENTS. EF-45. .... 44  
 1884 MS-65 (NGC). Brilliant and frosty. .... 825

1887 MS-65 (PCGS). Attractive golden toning. 650  
 1888 MS-63 (NGC). .... 185  
 1889 MS-65 (NGC). Brilliant. .... 525  
 1893 MS-65 (NGC). Light gold surfaces. .... 695  
 1893 MS-65 (PCGS). Brilliant. .... 695  
 1895 Proof-64 (PCGS). Light golden toning. .. 295  
 1896 MS-63 (NGC). Light gold toning. Recognized as one of the scarcer dates of the era. .... 245  
 1904 MS-65 (NGC). Brilliant. .... 435  
 1912 Proof-65 (NGC). Last regularly collectible date of the type. Low Proof mintage, too! Brilliant. .... 565  
 1912 Proof-65 (PCGS). Brilliant, beautiful, and rare. .... 565  
 1912-D MS-63. Light gray and iridescent toning. Quite inexpensive on today's market, in our opinion. .... 335  
 1912-S MS-64 (NGC). Brilliant with a whisper of attractive golden toning. A splendid specimen of

this low-mintage issue, recognized as a key Liberty nickel from virtually the year it was minted. However, not many people collected them back then, and relatively few were saved. Today, the 1912-S in any grade is in strong demand. .. 1,300

### Buffalo Nickels

1913-D Buffalo. Type I. MS-66 (PCGS). Light golden toning. Very attractive. .... 450  
 1913-D Buffalo. Type I. MS-65. Brilliant. .... 195  
 1913-S Buffalo. Type I. MS-65 (NGC). Brilliant. . 630  
 1913 Buffalo. Type II. MS-65 (PCGS). Brilliant. . 285

### Superb 1913-S Type II Nickel

1913-S Buffalo. Type II. MS-65 (PCGS). Very sharply struck with attractive golden surfaces. This is an important "condition rarity" among Buffalo nickels. .... 3,650  
 1913-S Buffalo. Type II. MS-64. Brilliant. Another lovely Buffalo. Sure to please. .... 975

1913-S Buffalo. Type II. MS-63 (PCGS) Brilliant with delicate toning. A beauty! .... 595  
 1914 MS-65 (PCGS). Brilliant. .... 350  
 1915 MS-65 (NGC). .... 265  
 1915 MS-65 (PCGS). Lustrous with lightly toned surfaces. .... 265  
 1915-D MS-64 (PCGS). Light golden toning. A splendid specimen. .... 525  
 1915-S MS-64 (PCGS). Light golden toning. Very elusive in this high grade and in the quality of the example here offered. A splendid item for the connoisseur. .... 1,150  
 1916-S MS-64 (PCGS). Pleasing golden toning. Nice strike! .... 550  
 1917 MS-64. Brilliant. .... 185  
 1917 MS-64 (NGC). Brilliant. .... 185  
 1917-D MS-64 (PCGS). Light golden toning. A splendid specimen of an issue which can be called rare at this grade level. .... 935  
 1917-D MS-63 (NGC). Lustrous light gold toning. 719  
 1917-D MS-63 (PCGS). Attractive light golden toning. .... 719  
 1918 MS-64 (PCGS). Light golden toning. a very nice strike. .... 499  
 1918-D MS-64 (NGC). Delicately toned. A superb strike, and worthy of close attention and interest for this fact, in addition to its quality as an MS-64. If you could find 10 specimens of the 1918-D Buffalo nickel in MS-64 grade and line them up in a row, we expect this would be at the head of the group, quality-wise! A find for the connoisseur and specialist. .... 2,295  
 1918-D MS-62. Light golden toning. .... 695  
 1918-D MS-61 (NGC). Brilliant. A nice combination of high grade and low price. Scarce in Mint State. .... 495

### Gorgeous 1919-D Nickel

1919-D MS-64 (PCGS). Brilliant with attractive light golden toning. This gorgeous 1919-D is one of the nicest examples we have had in recent years. An opportunity for the connoisseur to acquire a truly outstanding piece. .... 2,450

### Gem 1919-S Nickel

1919-S MS-64 (PCGS). Brilliant with a whisper of toning. A splendid coin of gem quality; one of the nicest we have ever seen or handled, a coin that outranks some we've seen graded as MS-65! If quality is your forte, you'll really enjoy having this as a centerpiece in your collection. ... 4,895  
 1920 MS-64 (PCGS). Brilliant. .... 175

### Notable Mint State 1920-S Nickel

1920-S MS-64 (PCGS). Wonderful lustre with toning in blue and gold. Very attractive. A superb strike for a 1920-S. Quality such as this is very difficult to find. A true prize from among our recent acquisitions, this 1920-S will delight the connoisseur and advanced numismatist. Certainly, this variety in this grade is one of the key issues to completing a Buffalo nickel set. 4,150

### Superb MS-65 1921-S 5c

1921-S MS-65 (PCGS). A delightful example and certainly one of the finest we've had the opportunity to offer in recent times. The surfaces are satiny and most design features are bold. Delicately toned in pastel golden brown and gray, with hints of pale blue at the obverse rim. The 1921-S is an important condition rarity at the MS-65 level. .... 4,750

### Gem 1921-S Nickel

1921-S MS-64 (PCGS). Brilliant with a whisper of delicate toning. A coin that has it all: high grade, nice strike, and, equally important, superb aesthetic appeal. A true "wonder coin" for the Buffalo nickel specialist. .... 3,465  
 1923-S MS-63 (ANACS). Brilliant with a nuance of toning. Highly lustrous. .... 695  
 1923-S MS-63 (PCGS). Light golden toning. ... 695  
 1923-S AU-58 (NGC). .... 365

### Memorable 1924-S Nickel

1924-S MS-64 (PCGS). Brilliant surfaces with light toning, a far above average strike, and superb eye appeal. A tremendous "find" for the specialist and connoisseur. This MS-64 piece, very nicely struck, is worth more in our opinion (although we are not charging more), than an MS-65 or MS-66 piece of average strike would be worth. Quality comes to the forefront with this coin, and if you want a gem, this is it! .... 5,650

### Outstanding 1924-S Nickel

1924-S MS-63 (NGC). Brilliant and lustrous with delicate toning. One of the rarest of all Buffalo nickels at this grade level. A great find for the specialist who wants a high-grade piece at a relatively low (considering the variety) price. Both considerations come together nicely in this coin. Probably worth more than the price we ask, which is only .... 3,150  
 1924-S EF-40 (ANACS). .... 1,295  
 1925-S MS-63 (NGC). Far above average strike. Remarkable for its quality, and in this condition, rare. .... 1,850  
 1925-S MS-63 (PCGS). Highly lustrous and very beautiful. Delicate iridescent toning. An outstanding specimen, an especially nice strike, of one of the key issues (in this grade) in the Buffalo series. Another splendid coin, another find for the specialist. .... 1,850

### Superb Mint State 1926-S Rarity

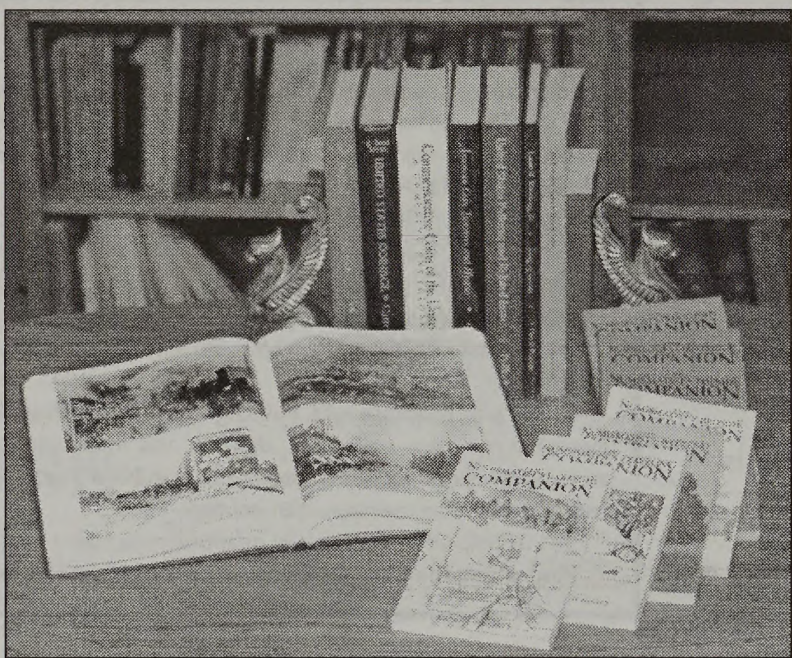
1926-S MS-64 (PCGS). A great find! A splendid coin with light rose and golden toning, a wonderful

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example of this key date and mintmark—a variety which is traditionally one of the very last to be acquired in a specialized collection. This piece is certainly one of the finest Buffalo nickels of any date or mintmark to come on the market in recent times. Certainly, this will be the centerpiece of a fine collection. .... 10,525  
 1927 MS-65 (PCGS). .... 185  
 1927-D MS-64 (NGC). Beautiful light iridescent toning. .... 575

#### Beautiful Gem 1928-S 5¢

**1928-S MS-65** (PCGS). Attractive light blue and iridescent toning over sharply struck, lustrous surfaces. A very difficult issue to find at this grade level, although the issue is relatively available in lower grades. A great find for the connoisseur and specialist. .... 4,950  
**1928-S MS-64** (PCGS). Brilliant at the centers with wisps of blue and gold at the borders. The fields have a texture intermediate between satiny and prooflike, an unusual feature for the era. A splendid coin. .... 1,450  
 1929-S MS-65 (PCGS). Brilliant. .... 370  
 1931-S MS-64 (PCGS). Brilliant. .... 96  
**1934-D MS-65** (PCGS). Brilliant. .... 1,450  
 1934-D MS-64 (PCGS). Brilliant. .... 240  
 1935 MS-65 (PCGS). Brilliant. .... 79  
**1936 Type I. Proof-66** (PCGS). Brilliant. This is one of the earliest Proofs made in 1936, and has fields that are somewhat between an earlier Matte Proof finish and the later brilliant or mirror style. .... 1,050  
 1936 MS-65 (PCGS). Brilliant. .... 65  
 1936-D MS-65 (NGC). Brilliant. .... 85  
 1936-D MS-65 (PCGS). Brilliant. .... 85  
 1936-D MS-64. Brilliant. .... 35  
 1936-D MS-64 (PCGS). Brilliant. .... 35  
 1936-S MS-65 (PCGS). Brilliant. .... 79  
 1936-S/S FS5C-020. Repunched mintmark. MS-64 (PCGS). Light iridescent toning. .... 295  
 1937 Proof-64. A lovely gem having sharp satiny devices and glittering mirror fields. Golden gray iridescence. .... 795

#### Mint State 1937-D 3-Legged

**1937-D 3-Legged. MS-63** (NGC). Light golden toning over lustrous surfaces. One of the nicest we have ever seen or handled of this curious die anomaly, sure to be a showpiece in any collection. .... 3,450  
 1937-D MS-65 (NGC). Brilliant. .... 39  
 1937-D MS-65 (PCGS). Brilliant. .... 39  
 1937-S MS-66 (NGC). Brilliant, frosty. .... 189  
 1937-S MS-65 (PCGS). Brilliant. .... 44  
 1937-S MS-64. Brilliant. .... 35  
 1938 Buffalo. MS-65 (PCGS). Brilliant. .... 69  
 1938-D Buffalo. MS-66 (PCGS). Brilliant. .... 49  
 1938-D Buffalo. MS-65 (PCGS). Brilliant. .... 29  
 1938-D Buffalo. MS-64. Brilliant. .... 22  
 1938-D Buffalo. SPECIAL PURCHASE: We've bought dozens and dozens of beautiful, brilliant, lustrous coins. Buy one choice MS-63 for \$19, or squirrel away a little hoard of 10 for just. ... 172

#### Jefferson Nickels

1939-D MS-64. Brilliant. SPECIAL PURCHASE: We've bought several dozen choice Mint State examples of this key date. Buy one for \$45, or a group of 10 for .... 437  
 1939-S MS-63. Group of 20 pieces, the lot. .... 310  
 1954-S/D MS-65 (PCGS). Brilliant. .... 129  
 1954-S/D Overmintmark. Fascinating issue with the S mintmark sharply visible over a earlier D! Lovely MS-64 (PCGS). Brilliant. ANOTHER SPECIAL PURCHASE: Good fortune was with us, and we purchased nearly 30 sparkling beauties! Now you can buy a single for \$65, or a group of 10 for only .... 599  
 1954-S/D MS-63 (PCGS). Brilliant. .... 49



## HALF DIMES

#### Choice 1800 Half Dime

**1800 Valentine-1. AU-50** (PCGS). Attractively toned in deep russet and light blue. A high-grade and artistically satisfying example of the first year of the Draped Bust obverse in combination with the Heraldic Eagle reverse. Really choice! You'll like this one. .... 3,695  
 1834 V-1. MS-63 (NGC). Brilliant with light golden toning around the borders. .... 550  
**1835 V-5. Small Date, Large 5C. MS-64** (NGC). The central areas are brilliant changing to gold at the borders. The fields show considerable prooflike character. A splendid half dime, and one that will compare favorably with some certified as MS-65! Quality, this is it! .... 1,385  
**1835 V-6. Small Date, Large 5C. MS-64** (PCGS). Sharp and lustrous. A beauty. Another piece that could take MS-65 honors. .... 1,395

#### Liberty Seated Half Dimes

**1837 Liberty Seated. No Stars, Flat-Top 1. MS-64** (PCGS). Attractive, very lustrous, and with beautiful mint frost. If you have been searching for a high-quality example for your type set. We also note that Walter Breen in his *Encyclopedia* notes that the Flat-Top 1 variety is much rarer in

choice condition than the Peak-Top 1 type, which may be the case (although our own experience differs). In any event, we are charging no extra premium for any additional rarity that the variety might have. Here, indeed, is a marvelous opportunity. .... 1,595  
 1838 No Drapery, Large Stars. MS-64 (NGC). A brilliant, frosty gem. .... 695  
 1844 MS-64 (PCGS). Brilliant and mostly prooflike. An extremely choice specimen, nicer than some we have seen graded MS-65. You'll really appreciate this one! .... 695

#### Notable 1844-O Half Dime

**1844-O V-1. Medium O. AU-50** (PCGS). Nicely toned in light gold with a hint of sea blue. Rare this nice. A prize for the Liberty Seated specialist. .... 2,695  
 1845 MS-64 (NGC). Very deep strike with exceptional detail. Lustrous and frosty with delicate toning. .... 695  
 1845 MS-64 (PCGS). Lustrous with light golden toning. .... 695  
 1849 Repunched date. VF-20. .... 49  
 1851-O MS-63 (PCGS). Light gold toning over silver surfaces. Quite elusive at this grade level. ... 795  
 1853 No Arrows. MS-61 (PCGS). Brilliant. Very rare in all grades, especially so in Mint State. Although the *Guide Book* suggests that 135,000 were struck, it is likely the case that the vast majority of these were retained at the Mint and melted, for at the time the bullion or melt-down value of such pieces was higher than their face value, and it would have been an exercise in futility to have released them. This untenable situation was rectified by the Act of February 21, 1853, which reduced the authorized weight. Later issues produced under this legislation had arrows at the date, were of lighter weight, and circulated freely. A popular and eagerly sought three-year design type. .... 750  
 1853 Arrows. MS-64 (NGC). Brilliant centers with light yellow peripheral toning. .... 795  
 1853 Arrows. MS-64 (PCGS). Delicate golden gray iridescence complements the frosty devices and satiny fields. .... 795  
 1853 Arrows. MS-63 (NGC). Brilliant. An ever-popular coin. .... 345  
 1853 Arrows. VF-30. .... 65  
 1854 Arrows. MS-64 (NGC). Brilliant; lustrous. 719  
 1854 Arrows. MS-64 (PCGS). Brilliant. .... 719

#### Gem 1854-O Half Dime

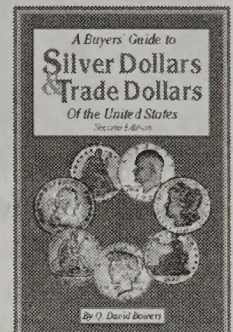
**1854-O Arrows. MS-65** (PCGS). Brilliant. A splendid specimen, one of the nicest we have ever seen or handled. A great find for the connoisseur. One of the prize issues in our half dime inventory. .... 3,950  
**1854-O Arrows. MS-64** (PCGS). Medium blue and iridescent toning. A splendid coin of a quality seldom seen except when old-time collections are brought on the market. .... 1,795  
**1854-O Arrows. MS-63** (NGC). Brilliant and especially frosty. Delicate golden toning around the rims. The New Orleans version is considerably rarer in this grade than is the Philadelphia Mint 1854 half dime. .... 1,095  
 1857 MS-64 (PCGS). Brilliant and frosty with a hint of golden toning. A superb piece. .... 595  
**1858 Inverted Date. MS-64** (NGC). Brilliant and frosty with somelight gold toning. This is one of the most glaring diecutting errors of the 19th century. The date was first cut *upside down* and then corrected! A "fun" coin you'll enjoy having in your collection. The die blunder is sharply visible under low magnification. .... 1,750  
 1858 MS-64 (PCGS). Brilliant and lustrous. ... 650  
 1858 Clashed dies. EF-45. .... 55  
**1859 MS-65** (NGC). Lustrous surfaces with delicate toning. Important sub-type with hollow star points and slightly differently configured Miss Liberty. .... 1,650  
**1859-O MS-64** (NGC). Brilliant. This issue is relatively available in lower grades, but is fairly elusive in Mint State, particularly in the high preservation offered here. .... 1,050  
**1859-O MS-64** (PCGS). Especially lustrous and brilliant. A splendid specimen. .... 1,050  
 1861 EF-40. Deeply toned. .... 38  
**1863-S MS-64** (NGC). Brilliant. This 1863-S combines high grade, great eye appeal, and a generous measure of rarity. A true find for the connoisseur and specialist. .... 1,575  
**1864 MS-63**. Attractive gun metal blue toning. A business strike, not a Proof, and thus of great rarity. .... 1,295  
 1864-S MS-60. Light gold toning. About as nice as this issue is generally found. .... 695  
**1865 Proof-65** (NGC). A splendid gem with light lilac toning. The 1865 is one of the most desirable dates of the half dime series. Not only is the Proof mintage low (just 500 pieces), but business strikes are rare as well. .... 1,750  
**1866 MS-63** (PCGS). Brilliant at the centers giving way to gorgeous iridescent toning on the rims. A superb and numismatically memorable specimen of one of the lowest mintage coins in the half dime series. .... 1,450  
 1866 EF-45. Rare and desirable in all grades. 625  
 1867-S MS-63. 1 in date repunched at base. Frosty, lustrous surfaces with light golden toning. A popular branch mint issue, quite scarce in Mint State. .... 850

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## DIMES

#### Capped Bust Dimes

**1814 JR-3. MS-63** (NGC). Brilliant and lustrous with delicate toning. .... 2,195  
**Brilliant Mint State 1814 Dime**  
**1814 JR-4. Large Date. MS-64** (PCGS). Brilliant and lustrous. A major rarity at this level. The specialist as well as the collector of coins by design types will recognize this as a highly important find. Quality of this calibre is seldom seen. .... 3,650  
 1820 JR-1. VF-25. .... 175

#### Gem 1821 Dime

**1821 JR-6. MS-64** (NGC). Light golden and lilac toning over highly lustrous surfaces. An exceptionally nice specimen of this early issue. A splendid coin! .... 4,295  
 1821 JR-7. Large Date. AU-50 or finer. Intermingled gold, gray, and blue iridescence complements both surfaces. This is the surface one expects to find on a piece from an old-time private or museum collection. A find for the connoisseur. .... 750  
 1823/2 JR-1. Small E's. AU-50. .... 595  
 1823/2 JR-3. AU-50 (PCGS). You'll like its appearance and overall quality. .... 675  
**1824/2 JR-1. AU-58** (NGC). A lovely early dime with much mint lustre. .... 1,395  
 1829 JR-4. EF-40. Light golden toning. .... 175  
**1831 JR-5. MS-63**. Rim break on reverse. Sharply struck. Pleasing light toning. A nice candidate for a type set. .... 995  
**1834 JR-5. MS-63** (NGC). Mostly brilliant with rosy gold peripheral toning. About equal in quality to the finest example of the variety known to the authors of the John Reich dime book. You could search for years and not find its equal. Ideal for the variety specialist as well as the "type" collector. .... 1,465  
 1834 JR-6. AU-58 (PCGS). Lustrous with some light toning amidst the stars. Just purchased. ... 495  
**1835 JR-1. MS-64** (PCGS). Attractive satiny surfaces. A splendid specimen that will satisfy the connoisseur. .... 2,295  
 1835 JR-8. AU-55. Sharp and lustrous. .... 395  
**1835 JR-9. Rarity-2. MS-64** (NGC). Brilliant and frosty. An outstanding example, probably in the Condition Census for the die variety. A prize for the alert specialist. .... 2,295

#### Gem 1837 Capped Bust Dime

**1837 JR-4. MS-64** (PCGS). A splendid gem example, one of the very finest in existence—far ahead of the finest known (MS-60) to the authors of the *Early U.S. Dimes, 1796-1837* reference book! .... 2,695

#### Liberty Seated Dimes

1838-O No Stars. EF-40 (PCGS). Fairly elusive in all grades, especially above the VF level. .... 725  
**Remarkable Mint State 1842-O Dime**  
**1842-O MS-61** (NGC). Light golden toning enhances both surfaces. The 1842-O is an important rarity in Uncirculated grade. An exquisite strike, a splendid impression. We doubt that as many as 15 different examples grading MS-60 or better could be accounted

for. A prize coin by any standard. .... 3,450  
 1848 MS-62 (NGC). Brilliant. .... 625

#### The Eliasberg 1850-O Dime

**1850-O MS-60**. Mostly brilliant with some splashes of light brown. Small O mintmark. Rare so fine. .... 2,395  
*From Lyman H. Low's sale of the Muma, et al. Collections, July 1903, to John M. Clapp, to Louis E. Eliasberg, Sr.*

#### Pleasing Gem 1853 Dime

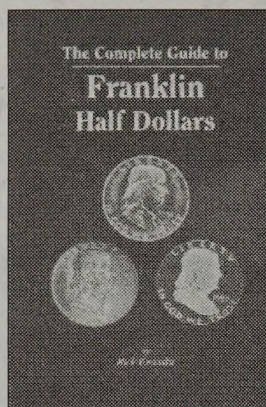
**1853 Arrows. MS-65** (PCGS). An especially pleasing specimen, a brilliant, lustrous gem example of the first year with arrows at the date. A candidate for inclusion in a high-quality type set. .... 2,695  
 1853 Arrows. MS-63 (PCGS). Pale champagne iridescence at the centers changes to rich golden brown peripherally. Wisps of navy blue can be seen at the extreme rims. .... 775  
 1853 Arrows. MS-62 (NGC). Brilliant and lustrous. Ever popular for inclusion in type sets. .... 475  
 1853 Arrows. MS-62 (PCGS). Brilliant. .... 475  
 1854-O Arrows. MS-62 (PCGS). Medium gray and light golden toning. .... 895  
 1857-O AU-58 (ANACS). Brilliant with delicate peripheral toning. .... 325  
 1859-O VF-25. .... 45  
 1863-S AU-50. Brilliant and lustrous. .... 575  
**1865 Proof-64** (PCGS). Breathtakingly beautiful magenta and blue toning. Certainly, this coin can be equaled by few others from the aspect of eye appeal. A connoisseur's delight, and a rare date, too! .... 1,095  
 1870 Proof-64 (PCGS). Deep rainbow peripheral toning. .... 575  
 1870 MS-63 (PCGS). Brilliant. .... 495  
**1873 Arrows. MS-64** (PCGS). Frosty with just a hint of pale gold. Eagerly sought because of its status as a two-year design type. Not easy to find in such gem preservation. A splendid coin the connoisseur will appreciate. .... 1,950  
 1880 MS-64 (PCGS). Brilliant. Rare date. Far rarer in business strike form than in Proof. .... 795  
 1882 Proof-62 (PCGS). Gunmetal-blue toning with a whisper of light lilac. .... 350  
 1882 MS-62. .... 195  
 1883 Proof-62 (PCGS). Toned in blue and orange. .... 350  
 1883 AU-58. .... 79  
 1884-S MS-62 (PCGS). Scarce in all high grades. 875  
 1890-S MS-63 (NGC). Brilliant and somewhat prooflike. .... 695  
 1890-S MS-62 (NGC). Brilliant with delicate peripheral toning. .... 549  
 1890-S AU-58. Brilliant. .... 195  
 1891-O VF-30. .... 16

#### Barber Dimes

1892-O EF-40. .... 52  
 1893 Proof-64 (NGC). Gorgeous light iridescent toning around the border. One of the most appealing specimens still in existence, *regardless of grade level*. A coin with more eye appeal than we've seen on some pieces graded higher. 685  
**1893-S MS-64** (NGC). Light golden toning over frosty surfaces. Exquisitely struck, so sharp that it could win an award if such were offered. Somewhat scarce at this grade level and very scarce at this *quality* level. A very attractive, lustrous specimen. .... 1,595  
**1894-O MS-60**. Light gold peripheral toning. Very scarce in all high grades, quite rare in Mint State. A find for the specialist and connoisseur. 1,195



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1894-O VG-8. .... 75  
1895-O VF-35 (PCGS). The key mintmark (except for the famous 1894-S) in the Barber dime series. Always in demand. Just purchased. 1,395

#### Gem 1896-S Rarity

1896-S MS-64 (NGC). Brilliant, sharp, and lustrous with delicate toning. Of the finest specimens we have ever seen or handled of this key Barber dime issue. You'll really enjoy the quality of this one! .... 3,400

1898-O F-12. .... 79

1899-O VF-30. .... 105

1899-O Repunched mintmark. F-15. .... 110

1901 MS-60. Satiny surfaces with a whisper of peripheral toning. .... 99

1902 EF-45. .... 25

1903 EF-40. .... 22

1903-O MS-60. Lustrous. .... 265

1903-S F-12. .... 350

#### Gem 1904-S Dime Rarity

1904-S MS-64, prooflike (NGC). Intermingled gold and violet iridescence complements both surfaces. The 1904-S is scarce in all grades, and is a condition rarity at the MS-64 level. It would probably require a long and arduous search to find another example this nicely preserved. A highly important Barber dime. .... 2,695

1905-S MS-60, prooflike. .... 265

1906 Recut 6 in Date (Breen-3548). AU-58. .... 135

1906-O MS-64 (NGC). Brilliant. .... 550

1907-S EF-40. .... 47

1908 AU-55. .... 59

1908-D AU-50. .... 65

1908-S AU-55. .... 175

1909-S EF-40. .... 195

1910-D MS-64 (PCGS). Light golden toning. A splendid coin. .... 735

1911 MS-60. Brilliant. .... 99

1911 AU-55. .... 55

1912-D EF-40. .... 24

1913 Proof-64 (PCGS). A glittering gem. .... 695

1913-S EF-40. Low-mintage key date. Always in demand. .... 225

#### Mercury Dimes

1916 Mercury. MS-66 (NGC). Brilliant. .... 165

1916 Mercury. MS-65 (NGC). Brilliant. .... 95

1916 Mercury. MS-64 FB (NGC). The obverse is brilliant and the reverse is deeply toned. .... 52

1916 Mercury. MS-63 FB (PCGS). Light toning. .... 46

1916 Mercury. MS-63. (PCGS). Brilliant. .... 39

1916-S Mercury. MS-65 (PCGS). Mostly white with just a whisper of light golden toning. .... 535

1916-S Mercury. MS-65 (NGC). Brilliant. .... 189

1916-S Mercury. MS-63. Brilliant. .... 55

1917-D MS-64 (PCGS). Brilliant. .... 475

1917-D MS-63 FB (NGC). Brilliant, frosty. .... 770

1917-D MS-63. Brilliant. .... 395

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1917-S MS-64 (PCGS). Brilliant. .... 265

1917-S MS-63 FB (PCGS). Brilliant. .... 215

1918-D MS-64. Brilliant. .... 385

1918-D MS-64 (PCGS). Light golden toning. .... 385

1920-D MS-63 FB (PCGS). Pale champagne iridescence on satiny surfaces. Nice eye appeal for the grade. .... 595

1920-D MS-63. Attractive brilliant and light golden surfaces. .... 325

1920-S MS-63 FB. Brilliant. A splendid specimen of an issue which is quite elusive at this grade level. .... 550

A lustrous, sparkling piece which the discriminating buyer will truly appreciate. .... 995

1924-S MS-63 (PCGS). Brilliant. A splendid specimen. .... 550

#### Superb Gem 1925-D Dime

1925-D MS-66 FB (PCGS). Light rose toning. A superb gem specimen equaled in quality by few others in existence anywhere. If you are a connoisseur of the Mercury dime series and want a show-stopper, this is for you! .... 5,395

1925-D MS-64 FB (PCGS). Brilliant and frosty. As nice as some we have seen at the MS-65 level. .... 1,595

Quality and a bargain, in our opinion. .... 1,595

#### Memorable 1926-D Dime

1926-D MS-65 FB (PCGS). Brilliant and lustrous. Sharply struck. Seldom seen in this combination of high technical grade, sharp strike, and pleasing visual appeal. .... 2,695

1926-D MS-63 FB (PCGS). Brilliant. .... 375

1926-S AU-50 (ANACS). Brilliant. .... 435

1927-D MS-63 FB. Brilliant. .... 695

1927-D MS-63 FB (PCGS). Light amber toning. .... 695

1928-D MS-64 FB (PCGS). Brilliant. .... 595

1928-S MS-63 FB Brilliant. .... 395

1929-D MS-60. Brilliant. .... 29

1929-S MS-65 FB. Brilliant. .... 435

1931-S MS-65. Brilliant. Low-mintage issue. .... 235

1934-D MS-64 (PCGS). Brilliant. .... 55

1935 MS-63. Brilliant. .... 16

1936 Proof-65 (PCGS). Brilliant. A glittering little gem, a coin of especially high quality. Not to be overlooked is its status as the lowest-mintage (4,130 pieces) Proof in the Mercury dime series. .... 1,095

1936-D MS-63. Brilliant. .... 29

1936-S MS-65 FB (PCGS). Brilliant. .... 59

1937 MS-65 FB. Brilliant. .... 35

1937 MS-64 FB. Brilliant. .... 25

1937-D MS-66 FB. Brilliant. .... 179

1937-D MS-66 FB (PCGS). Brilliant. .... 179

1938 Proof-64 (NGC). Brilliant. .... 210

1938 MS-66 FB (PCGS). Lustrous with satiny surfaces. .... 149

1938 MS-60. Brilliant. .... 13

1938-D MS-66 FB (PCGS). Brilliant. .... 125

1938-D MS-64 FB. Brilliant. .... 26

1938-S MS-66 FB. Brilliant. .... 265

1938-S MS-66 FB (PCGS). .... 265

1939 MS-64. Brilliant. .... 19

1939-D MS-66 (PCGS). Brilliant. .... 45

1939-D MS-65. Brilliant. .... 22

1940 MS-65 FB (PCGS). Brilliant. .... 45

1940 MS-63. Brilliant. .... 10

1940-S MS-66 FB (PCGS). Brilliant. .... 210

1940-S MS-66 (PCGS). Brilliant. .... 45

1940-S MS-65 FB (PCGS). Brilliant. .... 95

1940-S MS-65. Brilliant. .... 24

1940-S MS-64. Brilliant. .... 16

1941 Proof-64 (PCGS). Brilliant. .... 149

1941-D MS-65 FB (PCGS). Brilliant. .... 45

1941-S MS-66 FB. Brilliant. ....	59
1941-S MS-65 FB. Brilliant. ....	38
1941-S MS-65 FB (PCGS). Brilliant. ....	38
1941-S MS-65. Brilliant. ....	25
1942 MS-66 (PCGS). Brilliant. ....	45
1942-D Roll of 50 pieces. MS-64 to 65. ....	595
1942-S MS-66 FB (PCGS). A whisper of toning. ....	310
1942-S MS-65 FB (PCGS). ....	115
1942-S MS-65. Brilliant. ....	29
1943 MS-66 (PCGS). Brilliant. ....	32
1943-S MS-66 FB (PCGS). Brilliant. ....	135
1943-S MS-66 (PCGS). Brilliant. ....	45
1943-S MS-65 FB (PCGS). Brilliant. ....	65
1944 MS-66 FB (PCGS). Brilliant. ....	195
1944 MS-66 (PCGS). Brilliant. ....	59
1944 MS-65. Brilliant. ....	16
1944 MS-60. Brilliant. ....	7
1944-D MS-66 (PCGS). Brilliant. ....	42
1944-D MS-64. Brilliant. ....	12
1944-D MS-63. Brilliant. ....	10
1944-S MS-66 (PCGS). Brilliant. ....	39
1944-S MS-65. Brilliant. ....	16
1944-S MS-64. Brilliant. ....	14
1944-S MS-60. Brilliant. ....	8
1945 MS-66 (PCGS). Brilliant. ....	49
1945 MS-64. Brilliant. ....	19
1945-D MS-66 (PCGS). Brilliant. ....	39
1945-D MS-65. Brilliant. ....	16
1945-D MS-64. Brilliant. ....	12
1945-D MS-63. Brilliant. ....	10



### 20¢ PIECES

1875 AU-58, prooflike. Quite possibly a Proof that was spent (if so, proper nomenclature would be Proof-58). A beauty! .... 445

1875-CC MS-63 (NGC). Lustrous and slightly prooflike. Somewhat weakly struck although still sharper than the typical example. Important for the collector of Carson City type coins, as the only other choice (1876-CC) is an extreme rarity. .... 1,295

1875-S AU-58 (NGC). The fields are lustrous, if graded separately, would be MS-60 or finer. You'll really like this one! .... 435

1875-S AU-55. .... 375

1875-S AU-50. Pleasing pastel gold surfaces. .... 350

1875-S EF-45. ....	260
1876 AU-50 (NGC). Scarce date. ....	525



### QUARTER DOLLARS

1806 Browning-9. VF-20. Light gray toning. A nice "type" coin. .... 750

1818 B-4. EF-40. Light gold and gray toning. .... 695

#### Mint State 1822 Quarter

1822 B-1. Rarity-2. Normal Die. MS-62. Light lilac and gray toning over silver surfaces. A very attractive specimen. Scarce in all grades; a major rarity in a grade such as this. .... 4,150

1822 B-1. VF-25 (NGC). .... 395

1824/2 B-1. VF-20 (ANACS). .... 495

1825 B-1. Rarity-5. VF-20. .... 625

1825 B-2. AU-55 (NGC). Pleasing gold toning. 1,350

1831 B-6. Rarity-4. EF-45 (NGC). Brilliant. .... 310

1833 B-1. EF-45 (ANACS). Brilliant. .... 325

1834 B-4. AU-50 (ANACS). Gorgeous light iridescent toning. .... 525

1835 B-7. AU-50 (PCGS). Brilliant and lustrous. .... 595

#### Liberty Seated Quarters

1839 VF-20. .... 65

1840-O With Drapery. MS-60. Very lustrous. Brilliant with light golden toning. A few notches quality-wise above the usually seen example of this issue. .... 1,260

1841 AU-55 (NGC). Attractive with iridescent toning around the rims. .... 495

1845 EF-45. .... 95

1853 Arrows and Rays. EF-40. .... 135

1853 Arrows and Rays. VF-35. .... 75

1856 MS-62 (PCGS). Brilliant. .... 450

1858-S F-15. .... 145

1859-S VF-20. .... 299

1861 EF-45. .... 75

1863 F-12. .... 59

1865-S VF-20. .... 299

1866-S With Motto. F-12. .... 369

1867 AU-50 (ANACS). Lightly toned. A key date in any grade. .... 750

1873 Arrows. AU-50. Brilliant. .... 490

1875-S VF-20. .... 155

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1877 VF-20. ....	34
<b>1877-CC MS-64</b> (NGC). Light gold toning. ....	995
1877-S S over horizontal S. VF-30. Curious and interesting Engraving Department error at the Mint; the S was first punched in a horizontal position, then corrected. ....	195
1882 Proof-64 (NGC). Brilliant with delicate toning around the borders. A very nice example of this popular low-mintage date. ....	875
1891 Proof-62. Brilliant fields; delicate golden toning around the rims. ....	425
1891-S AU-55 (NGC). Light gray surfaces. ....	195
1891-S AU-50. Toned. ....	175

### Barber Quarters

1892 Type I (tip of crossbar of E in UNITED visible). AU-53 (PCGS). Brilliant. ....	125
1892 Type II. MS-64. Brilliant. ....	495
1892 Type II. EF-45. ....	85
1892-O Type II. MS-60. ....	285
1893-O MS-64. Pale champagne iridescence at the centers deepens to golden brown peripherally. ....	850
1893-O VF-20. ....	39
1896 MS-64. Light golden toning. Far above average in quality. ....	595
1896-O F-15. Scarce variety. ....	89
1900-S AU-50. ....	125
1902 Proof-61. Brilliant and, for the grade, very pleasing. ....	395
1902-O AU-50. Brilliant. ....	195
1902-O EF-45. ....	125
1902-O VF-25. ....	65
1904 AU-50. ....	129
1904 EF-40. ....	69
1906 EF-45. ....	85
1907 Proof-60. Iridescent toning. ....	350
1907 VF-20. ....	34
1908-D AU-53 (PCGS). Lightly toned. ....	135
1908-D VF-35. ....	45
<b>1911-S MS-65</b> (NGC). Brilliant. ....	1,595
<b>1913 Proof-65</b> (PCGS). Brilliant. A gem of selected quality. ....	1,895
1914-D AU-50. ....	119
1915 AU-50. ....	110
1915-D AU-58. Brilliant. ....	165
1915-D EF-40. ....	69
1916-D Barber. VF-20. ....	34

### Standing Liberty Quarters

<b>1916 F-12</b> (ANACS). The key to the Standing Liberty quarter dollar series. Only 52,000 were minted, and very few were saved. The presently offered coin, just purchased, has beautiful light silver and gray surfaces. ....	2,195
1917 Type I. MS-64. Brilliant. ....	350
1917 Type I. AU-55. Brilliant. ....	99
1917-D Type I. MS-64 FH (PCGS). Brilliant. ....	850
1917-D Type II. MS-60. ....	165
1918-D MS-64. Brilliant. Lustrous and beautiful. Not easy to find in this combination of high grade and high quality. ....	725
<b>1918-D MS-63 FH</b> (NGC). Brilliant. ....	1,195
1918-S MS-64 (PCGS). An especially brilliant and quite beautiful specimen. ....	650
1919 EF-40. ....	69
1919-S EF-45 (NGC). ....	419
<b>1921 MS-64</b> . Brilliant. Highly acclaimed as a key issue. A beautiful specimen that is guaranteed to please (as always). ....	1,295
<b>1921 MS-64</b> (PCGS). Brilliant. A lovely specimen of this scarce date. ....	1,295
1921 AU-50. Attractive with light toning. ....	350
1923-S EF-40. ....	435
1924 MS-62. Brilliant. ....	119
1925 MS-62 (PCGS). Brilliant. ....	135
1925 AU-58. Brilliant. ....	69
1926 MS-60. ....	115
1926-D MS-62. Brilliant. ....	125
<b>1926-S MS-64</b> (NGC). Brilliant and highly lustrous. A prize item for the connoisseur and specialist. ....	1,195
<b>1927-S EF-40</b> (ANACS). ....	975
1929 MS-65 FH (PCGS). Brilliant. ....	579
1929 MS-62 (NGC). Brilliant. ....	120
1929-S MS-65 FH (NGC). Brilliant. ....	575
1930 MS-63 (PCGS). ....	159
1930 MS-62. Brilliant. ....	119
1930 AU-58 (PCI). Brilliant. ....	65

### Washington Quarters

1932-D AU-50. ....	259
1932-S AU-58. Brilliant. ....	179
1934 Medium Motto. MS-64 (PCI). Brilliant. ....	39
<b>1934-D MS-65</b> . Brilliant. ....	1,195
<b>1934-D MS-65</b> (PCGS). Brilliant. ....	1,195
1934-D MS-64. Brilliant and very beautiful. ....	325
1934-D MS-64 (ANACS). Brilliant. ....	325
1934-D MS-64 (PCGS). Brilliant. ....	325
<b>1935-D MS-66</b> (PCGS). Nuances of golden toning over deeply frosty, brilliant surfaces. Beautiful! ....	1,495
1935-D MS-63 (ANACS). Brilliant. ....	285
1935-S MS-64. Brilliant. ....	79
1936 Proof-65 (NGC). Brilliant with a whisper of light golden peripheral toning. A prize example of this modern Proof rarity. ....	875
1936 Proof-63 (PCGS). Brilliant. ....	750
1936-D MS-65 (PCGS). Brilliant. Key issue in Mint State (but of no particular account in worn grades). A lovely specimen. ....	475

1936-S MS-64. Brilliant. ....	85
1936-S MS-63. Brilliant. ....	75
1937 Proof-66. Brilliant. ....	465
1937 Proof-63. Brilliant. ....	350
1937-D MS-64. Brilliant. ....	55
1937-D MS-64 (PCGS). Brilliant. ....	55
1937-D MS-63. Brilliant. ....	45
1939 MS-63. Brilliant. ....	25
1940-D MS-60. Brilliant. ....	59
1940-S MS-64. Brilliant. ....	29
1942 Proof-65 (PCGS). Brilliant. ....	149
1942 Proof-63 (PCGS). Brilliant. ....	75
1942-S MS-64. Brilliant. ....	99
1942-S MS-63. Brilliant. ....	56
1942-S AU-50. Brilliant. ....	17
1943-S AU-58. ....	19
1945-S MS-66. Brilliant. ....	99
1946-S MS-64. Brilliant. ....	10
1950 Proof-64. Brilliant. ....	55
1950-D MS-63. Brilliant. ....	5



## HALF DOLLARS

### Flowing Hair Half Dollars

<b>1795 Overton-104. F-12</b> . Attractive surfaces with light gray toning. A splendid specimen of the first design type in the series. ....	1,250
<b>1795 O-108a. VG-8</b> . A pleasing specimen. ....	625
<b>1795 O-111 Three Leaves 50c</b>	
<b>1795 O-111. Three Leaves variety. Rarity-4. VF-25</b> (NGC). The Three Leaves issue is a sub-type which places the variety in special demand. ....	6,900
<i>From the Robinson S. Brown, Jr. Collection.</i>	

### Draped Bust Half Dollars

<b>1803 O-102. Large 3. VF-30</b> (ANACS). Draped Bust obverse, as first employed in the half dollar series in 1801. ....	495
<b>1803 O-104. Rarity-3. Small 3. EF-45</b> . Very attractively toned. ....	1,395

### Capped Bust Half Dollars Lettered Edge

<b>1807 O-112. Large Stars. 50/20. AU-50</b> (NGC). A very attractive specimen combining attractive light toning with some original mint lustre. A very nice strike, which for this variety is seldom the case. ....	1,850
1809 O-109. Illl edge. AU-50 (NGC). ....	750
1811 O-101. AU-50 (ANACS). Warmly toned in pleasing rainbow hues. ....	635
<b>1817 O-113 MS-61</b> (NGC). Intermingled golden brown and slate gray toning. In the middle of the Overton Condition Census for the die variety, which is listed as 65-65-60-55-55. ....	995
1818/7 O-102a. EF-45. ....	185
<b>1818 O-107. MS-63</b> (PCGS). Satiny surfaces with amber toning through the date. Needle-sharp strike. A prize winner that will look great in a specialized collection or a type set. ....	1,895
<b>1819/8 O-101. MS-61</b> (PCGS). Light gray toning with a hint of gold over lustrous surfaces. Popular overdate. ....	1,695

#### Gem 1819/8 Overdate

<b>1819/8 O-104. Large 9. MS-64</b> . (NGC). Pale golden brown with blue and lilac peripheral toning. Certainly, this is one of the very finest in existence anywhere! ....	3,150
1820/19 O-101 AU-50 (ANACS). ....	750
1820/19 O-102. AU-53 (NGC). ....	735
1820 O-102. VF-30. ....	175
<b>1820 O-105. MS-61</b> (NGC). Attractive iridescent toning. Somewhat prooflike. ....	950
1821 O-101. AU-55 (PCGS). ....	495
1823 O-103. VF-20. ....	115
<b>1823 O-111. Normal 3. MS-64</b> . Deep gray with faint steel blue. A thin diagonal scratch on Liberty's bust is hidden by the toning. ....	1,850
1824 O-105. Rarity-2. AU-53 (NGC). Brilliant with rainbow peripheral toning. ....	295
1824 O-111. AU-50. ....	285
1825 O-112. AU-55. ....	335
1825 O-112. AU-50. ....	285
1826 O-120a. Rarity-3. AU-50. ....	350
<b>1827/6 O-101. Rarity-2. MS-63</b> (NGC). Needle-sharp obverse strike, almost a presentation issue. Remarkable! ....	1,950
1827 O-120a. Square-Base 2. AU-50 (PCGS). ....	425
1827 O-147. Curl-Base 2. AU-50. Satiny golden surfaces. ....	495
1829 O-112. MS-63. Brilliant, lustrous surfaces. ....	1,295

#### Beautiful 1829 Half Dollar

<b>1829 O-119. MS-64</b> (NGC). A splendid coin with much prooflike surface. Brilliant with delicate toning around the borders. On a scale for aesthetic appeal, this is a "10." If quality is your forte, you'll love this coin! Just purchased. ....	2,750
1830 O-123. MS-62. ....	795
1831 O-103. AU-50. ....	275

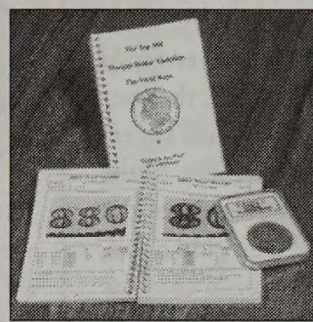
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<b>1832 O-101. Large Letters. AU-58</b> (PCGS). Very conservatively graded. In our opinion this coin could easily be called Mint State (in which instance it would be priced several hundred dollars higher). Intermingled blue, gray, and golden brown toning. <i>The variety is made distinctive by a heavy die crack connecting the eagle's right wing (viewer's left) to the olive branch.</i> Not easy to find in high grades; key major variety. ....	895
<b>1832 O-122. MS-63</b> (NGC). Light golden and gray toning over brilliant, lustrous surfaces. Very attractive. ....	1,450
1833 O-107. AU-55. ....	295
1833 O-112. AU-58 (PCGS). ....	275
1833 Capped Bust half dollar counterstamped by the compounder of Houck's Panacea, Baltimore. VF-35. Counterstamp on obverse is especially deep and bold. ....	785
1834 O-101. Large Date, Large Letters. AU-55 (PCGS). ....	315
1834 O-103. EF-45. Brilliant. ....	99

#### Gem 1836 L.E. Half Dollar

<b>1836 O-122. Lettered Edge. MS-64</b> (NGC). Brilliant, lustrous, frosty, and beautiful! ....	2,595
---	-------

### Capped Bust Half Dollar

#### Superb Gem 1839 Half Dollar Capped Bust

<b>1839 Capped Bust, Large Letters. MS-64</b> (NGC). Mottled golden amber and pale blue toning. Rarely seen or offered at this grade level. A gorgeous item for your specialized collection or type set. ....	4,750
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### Liberty Seated Half Dollars

<b>1839 No Drapery. AU-50</b> (PCGS). A splendid specimen at this grade level. Highly important as a type, quite scarce in all higher grades, particularly in AU or finer. ....	1,695
<b>1840-O EF-40</b> (ANACS). A very interesting, indeed quite curious variety with extended denticles on the obverse, with the result that there is virtually no space between the outer tips of the stars and the teeth in the border. ....	295
<b>Memorable 1842-O Small Date Rarity</b>	
<b>1842-O Small Date. EF-40</b> (ANACS). Lightly toned surfaces. A very nice example of one of the key issues in the Liberty Seated half dollar series. Rarely does one become available at this grade level. ....	3,650
<b>1843 Willey-Bugert-101. Rarity-5. MS-64</b> . Lustrous and beautiful. ....	1,495
<b>Prooflike Mint State 1843-O Half Dollar</b>	
<b>1843-O MS-63, prooflike</b> . Mottled light gold and iridescent toning over highly prooflike surfaces. An exceptional specimen, in our opinion. ....	2,450
1846 Tall Date. AU-50. ....	240
1846-O Tall Date. F-12. ....	350

#### Classic 1847/6 Rarity

<b>1847/6 EF-45</b> (ANACS). Only when great collections come on the market is an 1847/6 half dollar apt to be encountered in any grade. For the Liberty Seated specialist here, indeed, is a prize, a showpiece. ....	10,950
<b>1847-O MS-62</b> (PCGS). Brilliant. Fairly scarce in Mint State. ....	1,450
<b>1848 MS-62</b> (PCGS). Brilliant at the centers changing to a light amber peripherally. Very scarce; we doubt that more than three or four dozen	

Uncirculated examples could be accounted for. ....	1,395
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<b>1850 AU-58</b> (NGC). Splendid iridescent toning. Most probably from an old-time collection. ....	1,095
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#### Remarkable 1850-O Half Dollar

<b>1850-O MS-62</b> (PCGS). Lightly and very attractively toned. Needle sharp definition of detail. This gorgeous 1850-O is one of the finest we have ever offered for sale. A find for the connoisseur and specialist. ....	4,750
<b>1853 Arrows and Rays. MS-60</b> . Brilliant with lots of mint frost. Popular one-year design type. ....	1,395
1854 Arrows. EF-40. ....	110
1855/4 Arrows. AU-50. A sharp and quite attractive specimen of this interesting overdate. ....	695
1855-O Arrows. AU-55 (NGC). ....	350
1858 AU-55. ....	175
1858-O AU-50 (PCGS). ....	185
1859-O AU-58. Light iridescent toning. ....	235
1861 AU-58. Brilliant. ....	235
<b>1862-S Large S. WB-101. Rarity-5+. MS-63</b> . Full brilliant mint frost. Delightful aesthetic appeal. A find for the connoisseur and specialist. While the 1862-S half dollar is relatively available in lower grades, in choice Mint State it is somewhat of a rarity. ....	1,350

#### Choice 1866-S Half Dollar

##### No Motto Rarity

<b>1866-S No Motto. WB-101. Rarity-7</b> at this grade level. <b>MS-63</b> . Ivory satin lustre with very faint splashes of golden brown. An aesthetically delightful example of this rarity. Total mintage not known, but estimated at 60,000 by the <i>Guide Book</i> . ....	7,995
<b>1868-S WB-101. Rarity-6. MS-63</b> . Brilliant, lustrous surfaces with delicate gold toning. A splendid specimen of an issue rarely seen at this grade level. ....	2,050
<b>1869-S WB-101. Rarity-6+. MS-62</b> . Lustrous surfaces. Light golden toning. Rarely seen in Mint State. ....	1,450
1873 No Arrows, Closed 3. AU-50. ....	275

#### Beautiful 1873 Half Dollar

<b>1873 Arrows. MS-64</b> (PCGS). The frosty devices beautifully complement the satiny fields. The central areas are brilliant changing to pale champagne at the rims. An important condition rarity this nicely preserved. ....	3,895
<b>1873 Arrows. MS-62</b> . Lilac and graytoning. Sharply struck with very lustrous surfaces. ....	1,595

#### Remarkable Mint State 1873-S 50c

<b>1873-S Arrows. WB-101. Rarity-7+. MS-63</b> . A brilliant, lustrous, and frosty specimen with delicate toning. A splendid specimen, indeed one of the finest we have ever had in our inventory. A find for the connoisseur and specialist. ....	5,250
1874 Arrows. Proof-60 (PCI). Nicely toned. ....	795
1874 Arrows. AU-53 (PCI). Brilliant and lustrous. Incredibly popular as a "type" coin. ....	465
1874 Arrows. AU-50. Highly lustrous. ....	435
<b>1874-CC Arrows. VF-20</b> . Rare! Very elusive in all grades, the 1874-CC is only seen when great collections come to market. ....	950
1875 AU-55 (NGC). ....	185
<b>1875-CC Small CC. WB-102. Rarity-7+. MS-63</b> . Reflective satin, white surfaces with a blending of rose and lilac. Faint hairlines are visible in the obverse fields. ....	1,250
1875-CC AU-55 (ANACS). ....	325
1875-S AU-50. ....	165



# The Wells Fargo® Nevada Gold Coin Discovery

(continued from page 1)

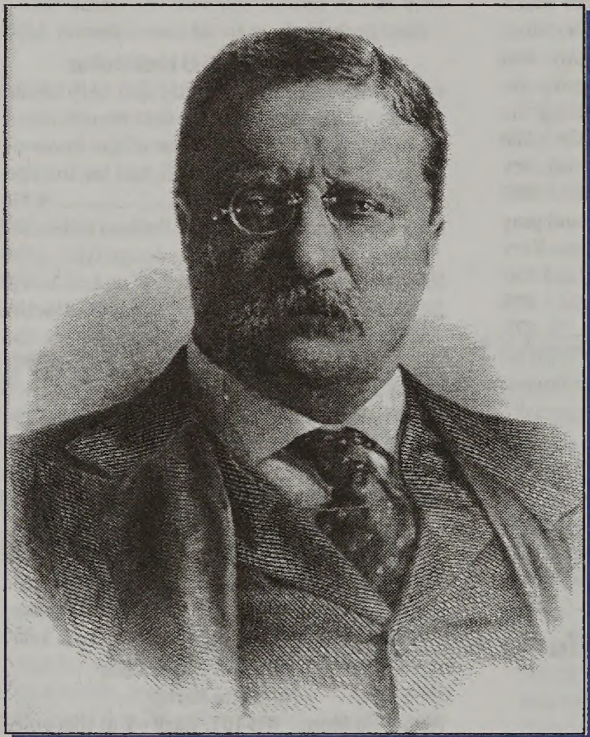
## U.S. DOUBLE EAGLES

The twenty-dollar gold piece is the largest commercial gold coin ever issued in significant numbers by the United States government. Twenties, or "double eagles" as they are called by coin enthusiasts, were made for circulation from 1850 to 1933. All U.S. double eagles are 90% gold and 10% copper, the copper adding strength and sonority. Each \$20 coin contains nearly an ounce of pure gold (.9675 to be exact) in addition to the copper.

Today, the U.S. \$20 gold piece is perhaps the most recognized gold coin in the world. From the 1880s through the early 1960s, the four most widely traded international gold coins were the English sovereign, French 20 francs, Swiss 20 francs, and U.S. \$20 gold piece. In the United States we may not be familiar with the other coins of the world, but the rest of the world is very familiar with U.S. gold coins, especially U.S. \$20 gold pieces. These large coins have been used for international transactions, international trade, and currency reserves. They have had, and continue to have, a historically important place in world finance.

There are two major design types for \$20 gold pieces. The first is the "Liberty Head" design. The \$20 Liberties were made in fairly significant quantities between 1850 and 1907. The most frequently encountered grades are Extremely Fine-40 to Mint State-62.

The second type of design for gold twenties is the spectacular "Saint-Gaudens \$20," issued from 1907 to 1933. Many numismatists consider the Saint-Gaudens \$20 to be the world's most beautiful coin. It is certainly one of the world's most popular. But, it is also a coin that is steeped in controversy.



## WALK SOFTLY AND CARRY A BIG STICK

Some people consider Theodore Roosevelt our last truly great President. Whether he was or wasn't may be open to debate, but nobody will dispute the fact that Theodore Roosevelt was a man of strong opinions and a man who got things done!

One of the things that bothered Roosevelt in 1905

was the simple, uninspired designs of the then-circulating U.S. coinage. He pushed hard for design changes and started with \$10 and \$20 gold pieces. Over the strenuous objections of Mint Engraver Charles E. Barber, who had designed the "Barber" dimes, quarters, and halves, Roosevelt commissioned

world-renowned sculptor Augustus Saint-Gaudens to fulfill Roosevelt's long-time dream of "Freeing our national coinage from its unbearable dullness of design" and restoring it to "some of the beauty and dignity of ancient Greek coins."

Saint-Gaudens, although in ill health, produced a number of beautiful models suitable for coinage, from which President Roosevelt personally chose a standing

Liberty for the obverse and a flying eagle for the reverse of the gold \$20, America's largest denomination. Saint-Gaudens' extremely high relief first pattern coins were so beautiful and so stunning that art expert Dr. Cornelius Vermeule later compared them to the Nike of Samothrace! These patterns are so rare and desirable that one of the 15 known examples was sold by Bowers and Merena in early 1997 for \$660,000!

The high-relief coins were impractical for commercial purposes. Beginning in December 1907, a low-relief adaptation was adopted for quantity coinage of gold. In due course, these beautiful coins became a significant part of our gold reserves and one of the bullion coins of choice for settlement of international banking transactions. After 1928, most newly minted pieces were stored by the Treasury Department and later melted, creating great rarities.

Besides the original high relief coins, there were two basic types of Saint-

Gaudens \$20 minted in quantity between 1907 and 1933. The first type was short lived and made only in late 1907 and early 1908, the variety without IN GOD WE TRUST, familiarly known as the "No Motto" design. The second type, made in far larger numbers, is the 1908 to 1933 "With Motto." And that's another story, and yet another controversy, in the history of the world's most famous coin.



This two-cent piece of 1864 marked the first appearance of IN GOD WE TRUST on a coin in circulation.

## IN GOD WE TRUST

Let's turn back the clock even further; let's leave Teddy Roosevelt for a moment and go back to the time of Abraham Lincoln. At the beginning of the Civil War, on November 13, 1861 to be exact, Reverend M.R. Watkinson of Ridleyville, Pennsylvania, wrote a letter to the secretary of the Treasury suggesting that God be recognized on our coinage. The secretary of the Treasury agreed and wrote to the Mint saying that "No nation could be strong except in the strength of God, or safe except in His defense," and that "The trust of our

people in God should be declared on our national coins."

Various mottos were considered, including GOD OUR TRUST, GOD AND OUR COUNTRY, and OUR TRUST IS IN GOD. All of these were inspired by Francis Scott Key's *Star Spangled Banner* and the verse, "And let this be our motto, 'In God is our trust.'" Several prototypes (patterns) in various denominations were struck with the various mottos. Finally, the motto IN GOD WE TRUST was chosen. The first circulating coin on which the motto IN GOD WE TRUST appeared was the 1864 two cent piece. By 1866, this motto appeared on most other U.S. coins.

Now, we'll fast forward in time to 1907 as the new \$10 and \$20 coins were being designed by Augustus Saint-Gaudens. President Roosevelt was a deeply religious man and he believed that inscribing God's name on coins which might be used for criminal purposes was blasphemy. Consequently, by the president's personal order, the motto was omitted from the Saint-Gaudens \$20 gold piece in 1907 and 1908. The motto was also omitted from the 1907 and 1908 \$10 coins (which were of a different design, with an Indian motif).

In a very historically important letter sent from the White House on November 11, 1907, to Reverend Roland C. Dryer of Nunda, New York, President Roosevelt wrote:

Contrary to Roosevelt's perception of public opinion, the omission of the IN GOD WE TRUST motto on the Saint-Gaudens \$20 caused a huge public outcry. Most people disagreed with the president and, in fact, felt that anyone who opposed the use of God's name on coins was an atheist. In response to the considerable public pressure, Congress ordered that all coins large enough to accommodate the motto should do so, in compliance with the Act of March 3, 1865.

*My own feeling in the matter is due to my very firm conviction that to put such a motto on coins, or to use it in any kindred manner, not only does no good but does positive harm, and is in effect irreverence which comes dangerously close to sacrilege... it is a motto which it is indeed well to have inscribed on our great national monuments, in our temples of justice, in our legislative halls, and in buildings such as those at West Point, and Annapolis - in short, wherever it will tend to arouse and inspire a lofty emotion in those who look thereon. But it seems to me eminently unwise to cheapen such a motto by use on coins, just as it would be to cheapen it by use on postage stamps or in advertisements... if Congress alters this law and directs me to replace on the coins the sentence in question the direction will be immediately put into effect; but I earnestly trust that the religious sentiment of the country, the spirit of reverence in the country, will prevent any such action being taken."*

The motto IN GOD WE TRUST was restored to both the \$10 Indian and Saint-Gaudens \$20 midway through 1908. That created a very numismatically important two-year-only type coin, the 1907 and 1908 "No Motto" Saint-Gaudens \$20.

## THE "NO MOTTO" SAINT-GAUDENS \$20

Today, the 1907 and 1908 "No Motto" Saint-Gaudens \$20 pieces are recognized as notable condition rarities. By "condition rarity," we mean that they are fairly available in all grades up to MS-63 (and even MS-64), but in Gem MS-65

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## The Amazing Story of the Greatest High-Quality Gold Coin Discovery in History!

condition they have been considered rare and in superb Gem MS-66 condition they have been recognized as very rare.

The reason for this is the "No Motto" Saint-Gaudens \$20 coins were struck in lower relief than the 1908 to 1933 "With Motto" pieces. This striking problem was very obvious at the time. In fact, the dies were actually reworked at the Mint when the "With Mottos" were struck in order to bring up the relief a little. Strike, of course, is a major component of grade. Additionally, because of the very low relief, the 1907 and 1908 "No Motto" Saint-Gaudens \$20 attract marks and nicks much more readily, due to their wide flat surfaces.

The result of this striking weakness for the "No Motto" Saint-Gaudens double eagles is that they are almost always found in low grade. To find a well struck, virtually mark-free gem is an unusual occurrence. As a pricing factor, the 1908 "No Motto" Saint-Gaudens \$20 go for the exact same price as the common date (1924-1928) "With Motto" Saint-Gaudens \$20 in all grades up to and including MS-64. Gem MS-65 1908 "No Motto" Saint-Gaudens \$20 are currently selling for a small premium over the common "With Motto." Until recently, superb Gem MS-66 1908 "No Motto" issues were selling for about 50% over the price of common MS-66 1908 "With Motto" Saint-Gaudens \$20 coins.

### A MISPRICED COIN? A RARE COIN BARGAIN?

As is true in any free market, there are price discrepancies in the rare coin market. There are always a few coins that are overpriced and there are always a few coins that are underpriced. Even though MS-65 and MS-66 1908 "No Motto" Saint-Gaudens \$20 sell for a premium over the "With Motto" Saint-Gaudens \$20 in the same grade, the premium seems to even a casual observer to be way too small in relationship to the rarity comparisons of the two types. Let's take a look at the relative rarity of the two types of Saint-Gaudens \$20:

In its first 11 years of business, i.e., through December 31, 1996, the Professional Coin Grading Service (PCGS) graded a total of 350,146 Saint-Gaudens \$20 coins. Every month PCGS publishes its *Population Report* listing the number of coins they have graded in each grade. Since PCGS is the number one rare coin grading service in the world and has graded more Saint-Gaudens \$20 than all the other grading services combined, the population figures are very relevant when it comes to comparing the rarity of various coins. Let's take a look at the historical rarity comparisons between "No Motto" and "With Motto" Saint-Gaudens \$20 in the gem-quality grades of MS-65 and MS-66.



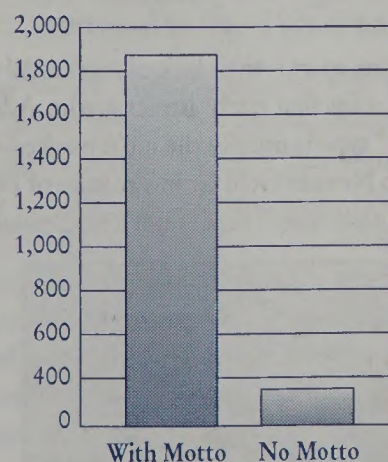
1907-08 "No Motto" \$20  
MS-65 Population MS-66 Population  
2,118 159



1908-33 "With Motto" \$20  
MS-65 Population MS-66 Population  
13,790 1,845

Here's how the difference in the MS-66 grades look graphically:

PCGS MS-66 \$20 Saint Gaudens  
MOTTO VS. NO MOTTO



and MS-66 "No Motto" Saint-Gaudens \$20 are way underpriced!

How can these famous coins be overlooked? How can it be possible for them to be underpriced? There are two major reasons why these great coins are now at bargain price levels. First, the gold bullion market has had a bad case of the "blahs." Except for a few specialists and insiders in the field, most people don't want to buy coins when gold bullion is cheap. They'd rather buy gold bullion, stocks, and other such things at all-time highs. Second, top quality "No Motto"

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AUBURN, " "	JACKSON, " "
GENEVA, " "	ANN ARBOR, " "
ROCHESTER, " "	KALAMAZOO, " "
LOCKPORT, " "	NILES, " "
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PITTSBURG, " "	ALTON, " "
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NEW HAVEN, " "	MILWAUKEE, WISCONSIN,
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SANDUSKY, " "	RACINE, " "
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NEWARK, " "	QUEBEC, " "
ZANESVILLE, " "	HAMILTON, " "
COLUMBUS, " "	TORONTO, " "
DAYTON, " "	

**WELLS, FARGO & CO.**  
NO. 114 MONTGOMERY STREET,  
SAN FRANCISCO.

Saint-Gaudens \$20s are a little too rare for their own good. Nobody has ever had enough coins at one time and in one place to make it worthwhile to explain this situation to the world or to advertise them significantly. But that's changing now!

### WELLS FARGO IN NEVADA

In 1852, Henry Wells and William Fargo founded Wells Fargo & Co. to provide banking and express service to western pioneers. Wells Fargo opened its first banking and express office in the bustling Gold Rush



port of San Francisco. Soon, Wells Fargo's trustworthy agents moved into other western mining camps and settlements, providing essential banking services, reliable transportation of gold and goods, and dependable mail delivery to the stalwart miners, merchants and farmers who tamed the West.

Western pioneers needed to exchange their gold dust for coins in order to safeguard their hard-won wealth and to send funds to families back East. Wells Fargo agents purchased dust, took deposits, and offered convenient paper bank drafts and checks to facilitate safe transport of money over long distances. Merchants crowded Wells Fargo's offices the day before the eastbound steamer sailed, arranging checks to send payment to east coast suppliers. Miners and businessmen especially appreciated the reliable mail delivery of Wells Fargo's Letter Express. Wells Fargo was,

according to one newspaper editor, "The universal business agent of all the region from the Rocky Mountains to the Pacific Ocean." Wells Fargo sent gold, mail, and express shipments by the fastest transportation available: stagecoach, steamer, railroad, or Pony Express.

In 1860, thousands of fortune seekers rushed to unearth the fabulous gold and silver deposits of Nevada's Washoe region. By year's end, Wells Fargo opened offices in Carson, Genoa, Gold Hill, Silver City, and Virginia City. Wells Fargo's first agent in Carson (City), soon to become the capital of the Nevada Territory, was H.E. Rice.

In the winter of 1867, heavy snow  
(continued on page 10)



Wells Fargo shotgun messengers.



# The Wells Fargo® Nevada Gold Coin Discovery

(continued from page 9)

halted all stage and freight travel over the Sierra Nevada mountains. Express messenger Billy Crandall and two other Wells Fargo employees donned snowshoes and trekked out of Virginia City, determined to get the mail through to California. Undaunted by avalanches, they telegraphed back from Genoa, "Have faith, we will make it." They did, and delivered their cargo safely over the mountains.

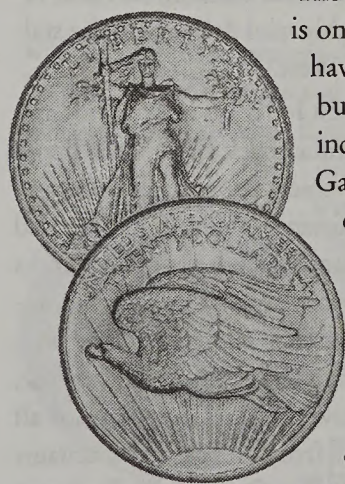
When the Chinese construction crews of the Central Pacific Railroad finally conquered the Sierra summit, they swiftly extended the transcontinental tracks across the Great Basin desert of Nevada. On June 19,

1868, the rails reached the trading post of M.C. Lake on the Truckee River. Railroad surveyors mapped out a town along the Truckee, then held a land auction, and the town of Reno was born. By July, N. Hammond had arrived to set up a Wells Fargo's banking and express office in Reno. Railroads also created Las Vegas, founded just after the turn of the century. Wells Fargo agent M. Sorenson opened for business in Las Vegas in 1907.

Wherever prospectors found precious metal in the Silver State, Wells Fargo transported their riches. From Tonopah, Goldfield, and dozens of other mining camps, Wells Fargo's shotgun messengers escorted treasure aboard stagecoaches and railroad express cars.

From Argenta to Yerington, Wells Fargo symbolized banking security and reliability in 133 Nevada communities from 1860 to 1918. In 1996, a historic name returned to Nevada: Wells Fargo & Company. And it was at a Nevada Wells Fargo bank in early 1997 that the biggest hoard of superb quality U.S. gold coins in numismatic history traded hands.

## THE INCREDIBLE WELLS FARGO NEVADA GOLD COIN TREASURE



The story of the Wells Fargo Nevada Gold Coin Treasure is one of the most amazing gold coin discoveries that we have ever encountered in our 44 years in the rare coin business. The Wells Fargo Nevada Gold Coin Treasure includes approximately 20,000 1908 "No Motto" Saint-Gaudens \$20. It is a totally mind-boggling number of coins. But what's even more incredible is the *quality* of the coins.

This spectacular group of coins was acquired intact in approximately 1917. We believe this amazing, high-quality gold coin hoard remained untouched until the early 1970s. Then at that time, the coins were inventoried and resealed in bags, to again remain untouched for decades. The coins were moved

again in about 1996. They were stored in the vaults of a Wells Fargo bank in Nevada and sold in 1997.

## THE AMAZING QUALITY

*"The Wells Fargo Nevada Gold 1908 'No Motto' \$20 Saints are the finest large group of United States gold coins to ever come through the doors of PCGS. The quality is amazing. I'm a little jaded, since as director of grading and president of PCGS, I see the world's finest coins on a daily basis. But the Wells Fargo Nevada Gold 'No Motto' Saints blew my mind!"*

Rick Montgomery  
President  
Professional Coin Grading Service

In top-quality condition, most United States gold coins are truly rare. Lower grades sell for small premiums over their bullion content. Gem-quality examples often sell for multiples of their bullion value and, because of their rarity, they are

usually considered to be worth every penny of their premium. Here are the general reasons why U.S. gold coins are so rare in top condition:

1. *Gold is the softest of all metals used to make coins.* Gold coins, even Uncirculated gold coins, pick up nicks and scratches more readily than any other coin.

2. *The Mint was not concerned about saving coins for you and me.* The Mint was worried about production quotas. They made these coins, tossed them into bags and shipped them off to the banks across the country. They did not exercise a great deal of care in handling these coins.

3. *Gold coins were not saved by collectors at the time they were issued.* This happened for two reasons. First, there were not a lot of gold coin collectors in this country between 1795 and 1933. The first real coin boom for gold didn't happen until after the end of World War II. In the 19th century there were only a few thousand serious coin collectors in this country, and no more than a dozen are believed to have saved Mint State \$20 gold coins, and even this estimate may be too generous. Second, the people who did save gold coins had a tendency to save the smaller denomination coins because they were less expensive, with gold \$1 and \$2.50 being those most often kept.

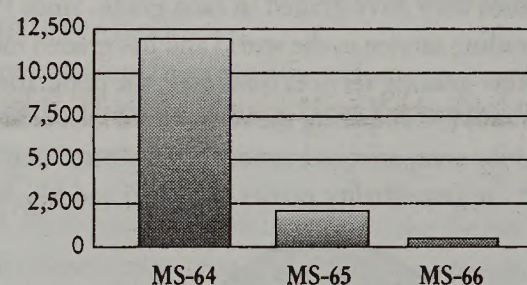
There were 814,203 gold coins graded by PCGS between February 1986 and December 1996. Yet, only 25,443 were graded MS-65. That's a mere 3.1%. And only 3,279 gold coins were graded MS-66 by PCGS. That's a miniscule 0.4%. That's right! **ONLY FOUR TENTHS OF ONE PERCENT OF ALL GOLD COINS GRADED BY THE PROFESSIONAL COIN GRADING SERVICE IN ITS FIRST**

**ELEVEN YEARS WERE GRADED MS-66 OR BETTER!!!**

What about the 1908 "No Motto" Saint-Gaudens? How tough were they to find in gem condition? Here's how the historical situation looks graphically:

As you can see by the graph, MS-65 1908 "No Motto" Saint-Gaudens \$20 are much rarer than lower grades and MS-66 "No Motto" Saint-Gaudens \$20 are excruciatingly rare. In fact, only 159 of the 49,355 "No Motto" Saint-Gaudens \$20 graded by PCGS between February 1986 and December 1996 were graded MS-66. That's a minuscule three-tenths of one percent!

PCGS 1908 "No Motto" Saint-Gaudens \$20  
MS-64 VS. MS-65 VS. MS-66



Here's the nearly unbelievable part of the Wells Fargo Nevada Gold Coin Treasure 1908 "No Motto" Saint-Gaudens \$20 coins. Because PCGS had only graded 4.3% of the 1908 Saint-Gaudens \$20 submitted in an 11-year period MS-65 and only 0.3% MS-66, if you were to examine 20,000 1908 "No Motto" Saint-Gaudens \$20, you would expect to find 700 or 800, maybe even 1,000 coins that graded MS-65. And you'd expect to find 50 or 60 coins that were superb gem MS-66 quality. But that's not the case with the Wells Fargo Nevada Gold Treasure discovery 1908 "No Motto" Saint-Gaudens pieces:

The Wells Fargo Nevada Gold Coin Treasure contains approximately 5,000 coins that grade PCGS MS-66!!!

There are three things that set these coins apart from all other 1908 "No Motto" Saint-Gaudens \$20. First, these coins are all extremely well struck. Every detail of the eagle's feathers are 100% fully evident. Miss Liberty has all of her skirt lines totally visible and there is no flatness in the breast or face area.

The second thing that sets these amazing coins apart is their lack of marks. As we mentioned earlier, U.S. gold twenties are large coins that easily attract marks. Additionally, due to their flat relief, the "No Motto" type is usually the most marked-up of all Saint-Gaudens pieces. But the Wells Fargo Nevada Gold Coin Treasure of 1908 "No Motto" Saint-Gaudens \$20 are virtually mark-free. There is not a single major



The coins were minted in 1908 at the Philadelphia Mint.



# The Amazing Story of the Greatest High-Quality Gold Coin Discovery in History!

mark on any of these fabulous MS-66 coins.

The third thing that is totally incredible about these coins is the lustre. In coin dealer lingo, a really flashy, full lustre coin is referred to as a "blazer." These coins literally define the term.

How rare are "No Motto" Saint-Gaudens \$20 in this original superb gem condition: Until the Wells Fargo Nevada Gold Coin Treasure, only one or two pieces were seen every three or four months. One plausible theory concerning these newly discovered gems is that these incredible coins were the first batch of coins struck from a new pair of dies. They must have somehow been put away in the year of issue and stored very carefully thereafter.

## YOUR CHANCE TO OWN A PIECE OF HISTORY

It's now time to talk about opportunity. To be precise, it's time to talk about *your* opportunity to buy some really great coins and own a piece of numismatic history. And make no mistake about it; this is a limited-time opportunity. These fabulous coins are available now. But when they're gone, there will be no more!

Here's why we think that the Wells Fargo Nevada gold discovery 1908 "No Motto" Saint-Gaudens \$20 will turn out to be one of the most important rare coin offerings of the decade:

1) *The coins are truly important and truly rare.* The extraordinary condition alone makes these coins rarities. But they're also the numismatically and historically important "No Motto" coins... Roosevelt's "Godless Gold" of 1907 and 1908.

2) *The U.S. gold coin market is ripe and may be ready to move.* In fact, prices for top-quality gold coins have moving up in recent years. Many observers believe that rare U.S. gold coins represent an excellent value.

3) *This is one of the most important coin finds of all time.* The pedigree is meaningful and desirable.

4) *The special price makes this piece affordable for all collecting budgets.*

## INCREDIBLE SPECIAL OFFER!

The Wells Fargo Nevada Gold Coin Treasure is so important that PCGS has produced a special identification holder which reads, "Wells Fargo Nevada Gold." PCGS has even created an exclusive special serial number indicating the coins come from the Wells Fargo Nevada Gold Coin Treasure.

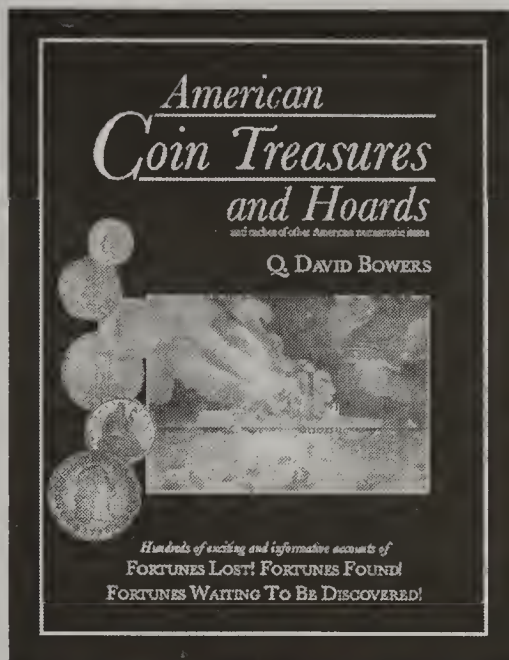
Before the Wells Fargo Nevada gold coins became available, PCGS-graded MS-66 1908 "No Motto" Saint-Gaudens \$20 were selling for \$4000 to \$4500, *if you could find one*. But wisely, these coins are being sold at a special discount that already reflects the quantity of coins available. These spectacular PCGS MS-66 Wells

Fargo Nevada Gold Coin Discovery 1908 "No Motto" Saint-Gaudens \$20 are offered to you at the incredible low price of just \$2,975—less than a 10% premium over the price of a common date "With Motto" Saint-Gaudens \$20!

In fact, at the last market peak in 1989, PCGS MS-66 "No Motto" Saint-Gaudens were selling easily (when available) for \$17,500! At today's price of just \$2,975 you're buying these important rare coins at 17 cents on the dollar of their 1989 highs! Of course, more pieces are known now, but the opportunity is still incredible. And, with regard to overall rarity, if you consider that several million Americans collect rare coins, not even one person in a hundred can ever obtain one of these Wells Fargo Gold Treasure coins.

## SPECIAL BONUS— FIRST 1,000 BUYERS

Our dealer friend obtained the original letter (for \$25,500!) written on White House stationery on November 11, 1907 by President Theodore Roosevelt to Reverend Roland Dryer in which Roosevelt explains his feelings regarding the IN GOD WE TRUST motto. The letter has been reprinted in limited edition on beautiful presentation parchment. We have obtained 1,000 of these historically im-



portant reprints and are offering them as a free bonus to the first 1,000 clients who order the Wells Fargo Nevada Gold Coin Discovery 1908 "No Motto" Saint-Gaudens \$20.

## EXTRA SPECIAL BONUS - FIRST 500 BUYERS

As an extra special bonus, we will send you a free copy of our best seller, *American Coin Treasures and Hoards* by Q. David Bowers (cover price \$59.95) as pictured here. This beautiful deluxe, hardbound edition will be a fabulous addition to your library. Of course, if you already own a copy, this will make a superb gift for a friend or relative.

## FOR IMMEDIATE ACTION ORDER TODAY BY CALLING 1-800-222-5993

And, if you prefer—take advantage of our 3-Month Easy Payment Plan

**Order Option #1:** Gail Watson is standing by to take your order of this spectacular, once-in-a-lifetime numismatic rarity. Have your credit card handy, call her today, and your PCGS MS-66 Wells Fargo Nevada Gold Coin Discovery 1908 "No Motto" Saint-Gaudens \$20 will be on its way to you immediately! AND—if you are among the first 1,000 to order, included will be your reprint of the Roosevelt letter. AND—if you are among the first 500 to order, included will be your copy of *American Coin Treasures and Hoards* by Q. David Bowers.

**Order Option #2:** For a slight additional processing fee of just \$25, we will charge your credit card \$1000 each month for the next three months and then your PCGS MS-66 Wells Fargo Nevada Gold Coin Discovery 1908 "No Motto" Saint-Gaudens \$20 will be on its way to you! Again, if you are among the first 1,000 to order, included will be your reprint of the Roosevelt letter, and if you are among the first 500 to order, included will be your copy of *American Coin Treasures and Hoards* by Q. David Bowers.

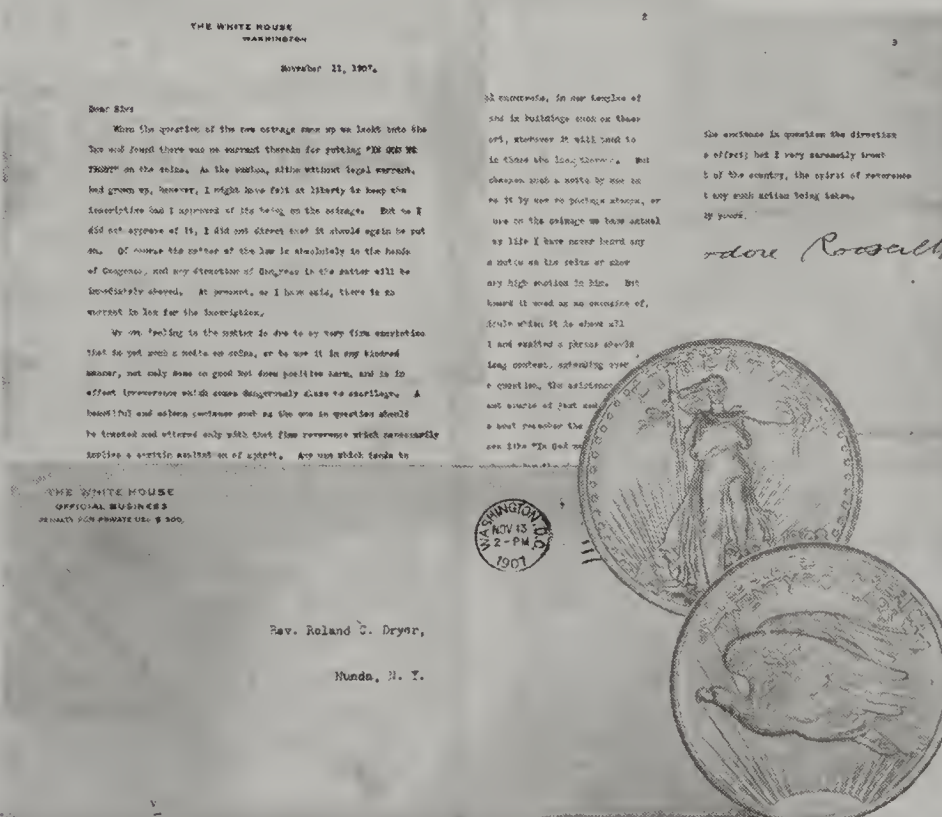
Note: As the value of rare coins is not fixed, and as future coin market, rarity, and economic conditions are not known (nor can the U.S. government predict economic conditions with accuracy), no warranty or representation of any kind is made concerning the future price performance of these or any other rare coins.

No representations made that the coins were owned by the Wells Fargo Bank—only stored there as described.



### Guarantee:

Each coin is absolutely guaranteed to be a genuine Saint-Gaudens \$20 gold coin minted in 1908 by the United States government at the Philadelphia Mint.







## Bausch & Lomb Pocket Magnifying Glasses

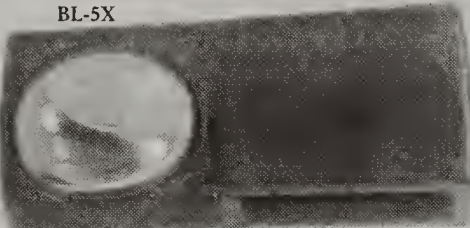
**Stock No. BL-9X:** Combination of two lenses in durable plastic case; two lenses fold into case, which serves as handle. Yields 4X to 9X power. Wide field of vision permits easy inspection of coins for grading, enjoyment, etc. *Our favorite* all-purpose glass. \$23. (not pictured)

**Stock No. BL-7X:** Hastings triplet lens system, highly corrected optical glass, swings into chrome-plated case which serves as handle. 7X power. Somewhat limited field of vision; excellent for detail work (overdates, die varieties, repunched letters, etc.). \$44.



BL-7X

BL-5X



**Stock No. BL-5X:** Inexpensive "Packette" 5X magnifier of molded optical plastic. Folds into plastic case. A good pocket glass with good field of vision. Priced inexpensively; if you lose it, you can easily buy another. \$9.

1877-S Drapery. MS-60. ....	375
1878-CC EF-40. Very scarce in all grades. An important opportunity for the specialist. ..	1,895
1881 Proof-64 (NGC). Splendid light gunmetal-blue and gray toning. A gorgeous specimen of a highly prized, low-mintage date. Hand-picked quality (you would have to consider several Proof half dollars graded Proof-64 in order to find one of this exceptional eye appeal). ..	1,350
1883 AU-58 (NGC). Light gold and blue peripheral toning. ....	625
1884 MS-64. Light amber toning. Far rarer than Proof. You'll really like this gem! ..	1,350
1885 MS-63. Nicely toned in gold with a whisper of light blue. Very rare in choice Mint State. Another "find" for the discriminating buyer. Remarkable for its low business strike mintage of only 5,200 pieces. Far rarer than an equivalent Proof. ....	1,150
1887 AU-58 (NGC). Low-mintage issue. ....	895
1889 Proof-62. Light lilac toning. ....	625

### Barber Half Dollars

1892-O MS-63. Brilliant. The obverse is somewhat prooflike in the fields. The reverse, if graded separately, would be even higher. A marvelous specimen of this low-mintage date. ....	1,050
1892-S AU-50. ....	595
1893 MS-64 (NGC). Brilliant and attractive. ....	1,895
1893-O MS-63 (NGC). Lightly toned with frosty surfaces. A very attractive example. ....	875
1894 MS-64 (NGC). Frosty white with light rose peripheral toning. ....	1,525
1894-S MS-63, prooflike. A splendid coin. ..	1,650
1895-O AU-50, prooflike. Golden gray toning, somewhat mottled on the obverse. ....	475
1896 MS-64. A beautiful frosty gem. Ideal for a type set or specialized collection. ....	1,800
1897 Proof-64 (PCGS). A gem that is every bit as nice, if not nicer, than many Proof-65 pieces we have seen, but priced nearly \$1,500 less. This coin offers a lot of value for the money. We guarantee you'll agree! ..	1,695
1897-O F-12. ....	350
1898 AU-50. ....	349
1898-O MS-62 (ANACS). Brilliant and lustrous with light golden toning around the rims. Quite rare in Mint State ..	1,850
1899 VF-35. ....	110
1900-S EF-45. ....	235
1901 AU-50 (NGC). Lightly toned. ....	349

#### Beautiful Mint State 1901-O

1901-O MS-63 (NGC). Smooth satiny surfaces. A brilliant and very beautiful example, one with the aesthetic value one might expect in a hand-selected MS-64 coin. ....	3,750
1904 AU-58 (PCGS). ....	445
1904-O AU-50. Brilliant. ....	549
1906 MS-62. Essentially brilliant with just a hint of gold. ....	600
1906-D AU-50. Brilliant. ....	345
1907-O MS-63 (NGC). Brilliant and lustrous. Just purchased. ....	895
1907-S AU-50. ....	675
1908-D AU-50. ....	325
1908-O EF-40. ....	140
1909 AU-55. Brilliant. ....	345
1912-D MS-63. Brilliant. ....	825
1913 MS-63 (PCGS). Attractive satiny surfaces. A gorgeous example of this highly important date. From the standpoint of business strike Barber half dollars from the Philadelphia Mint, the 1913 in Mint State is an awesome rarity in Mint State. And, the quality of this piece is	

really wonderful. .... 1,595

#### Magnificent 1913-S Half Dollar

1913-S MS-65 (PCGS). Attractive light rose toning. A magnificent specimen of one of the most desirable issues among Barber half dollars of the 20th century. .... 3,950

### Liberty Walking Half Dollars

1916 MS-65 (NGC). Sharply struck with brilliant satiny lustre. A splendid specimen of the first year of the design. ....	1,495
1916 MS-63 (PCGS). Brilliant. Just purchased. ....	435
1916-D MS-63 (PCGS). Brilliant. ....	525
1916-D MS-62. Brilliant. ....	325

#### Gem 1916-S 50¢

1916-S MS-64 (NGC). A brilliant and lustrous specimen of the scarcest mintmark issue of the year, a coin hand-picked for quality and value. 2,495

#### Splendid Mint State 1916-S

1916-S MS-64 (PCGS). A splendid specimen, far nicer than usually seen—hand-picked for its quality. Buy this beautiful gem for only . 2,495	
1917 MS-65 (NGC). Lustrous with light golden peripheral toning. ....	895
1917 MS-64 (PCGS). Lustrous with light toning. Another attractive example. ....	325
1917 MS-62. Brilliant. ....	135
1917 MS-60 (PCGS). Brilliant. ....	110

1917-D Mintmark on obverse. MS-64. A splendid specimen with brilliant, lustrous surfaces—quality you will appreciate. .... 2,150

1917-D Mintmark on obverse. MS-63 (PCGS). Pale champagne iridescence on frosty surfaces. Very pleasing from an aesthetic perspective. .. 1,095

1917-D Mintmark on obverse. AU-58 (PCGS). Attractive light toning. Very lustrous and much above average in sharpness. Fully equal to several we've seen certified as *Mint State!* .... 595

1917-D Mintmark on reverse. MS-62 (PCGS). Brilliant. A splendid specimen of this scarce early issue. .... 1,325

1917-S Mintmark on obverse. AU-50 (ANACS). Traditionally one of the scarcest issues among Liberty Walking half dollars. Elusive in all grades, especially so at higher levels .... 1,195

1917-S Mintmark on obverse. AU-50 (NGC). A pleasing specimen of this scarce type. A key to the series. .... 1,195

#### Gem 1917-S Half Dollar

##### Mintmark on Reverse

1917-S Mintmark on reverse. MS-64. A gorgeous, lustrous, brilliant gem that is guaranteed to please! .... 3,175

1918 MS-64 (PCGS). Brilliant. Above average strike. Especially deeply frosty. .... 1,350

1918 MS-63 (PCGS). Brilliant and especially lustrous. A remarkable specimen at the MS-63 level. .... 995

#### Important Mint State 1919 50¢

1919 MS-64 (PCGS). Frosty and attractive. Both surfaces display pale champagne iridescence. One of the scarcest Philadelphia Mint issues at the MS-64 level. You'll like this coin! .... 3,650

1920 MS-63 (PCGS). Brilliant. .... 795

#### Choice 1920-S Rarity

1920-S MS-63 (PCGS). Very lustrous and frosty with attractive light toning. A choice specimen of one of the key issues in the series, a rarity in this combination of high grade and high quality. Another find for the discriminating buyer. .... 2,525

#### Memorable Mint State 1921 Rarity

1921 MS-62. Brilliant with a whisper of toning. Exceptionally well struck. Important as being far and away the rarest Philadelphia Mint coin in the series. A very "special" half dollar. 3,450

1921-D EF-40 (PCGS). Low-mintage issue; perennially in demand. .... 2,150

#### Famous 1921-S 50¢ Rarity

1921-S MS-63 (NGC). Light golden toning over lustrous surfaces. This is the key issue in the entire series. Only at widely separated intervals do we ever have one of these in stock, so few are there available. The present piece is another find for the advanced buyer, a special coin to fill that special space. .... 21,950

#### Attractive 1923-S Half Dollar

1923-S MS-64 (PCGS). Light golden peripheral toning around brilliant, frosty surfaces. This is an attractive example of the issue with a typical strike. .... 3,895

1927-S MS-63 (PCGS). Brilliant. This 1927-S is one of the finest in existence at this grade level. A great find for the buyer seeking an ideal combination of high grade, attractive appearance, and reasonable price. .... 1,950

1928-S MS-63 (NGC). Brilliant and lustrous. 1,950

1928-S MS-63 (PCGS). Brilliant and frosty. 1,950

1929-D MS-64 (PCGS). A lustrous gem that offers "much coin for the money" at the MS-64 level, as it is just a tad below the quality of an MS-65. And, add to this the fact that it is a far above average strike, and you have a true value for only .... 1,495

1929-S MS-64 (PCGS). Brilliant and lustrous with a whisper of golden toning. .... 1,075

1929-S MS-63 (NGC). Brilliant and attractive with beautiful light toning around the border. .... 695

1929-S MS-63 (PCGS). Brilliant. .... 695

1933-S MS-63 (NGC). Brilliant. .... 995

1933-S MS-63 (PCGS). Brilliant. .... 995

1934-D MS-65. Brilliant. .... 950

1934-D MS-64 (PCGS). Brilliant lustre subdued by pale lilac toning. Very attractive overall. .. 435

1934-D AU-58. .... 99

1934-S MS-64. Brilliant. .... 1,375

1934-S MS-63. A lustrous, attractive specimen. 650

1935-D MS-64. Brilliant. .... 295

1935-D MS-63. Brilliant. .... 235

#### Beautiful Gem Proof 1936 50¢

1936 Proof-65 (PCGS). Brilliant. Quality and rarity combined! .... 3,350

1936-D MS-65. Brilliant. .... 350

1936-D MS-63. Brilliant. .... 105

1936-S MS-65 Brilliant. .... 385

1937 Proof-63. Brilliant. .... 625

1937 MS-65 Brilliant. .... 169

1937 MS-63. Brilliant. ....	53
1937-D MS-65 Brilliant. ....	389
1937-S MS-65. Brilliant. ....	369
1937-S MS-63. Brilliant. ....	175
1938 MS-65. Brilliant. ....	275
1938 MS-63. Brilliant. ....	105
1938-D MS-63. Brilliant. ....	495
1938-D AU-58. Brilliant. ....	295
1938-D AU-55. Brilliant. ....	275
1939 Proof-64 (NGC). Brilliant. ....	550
1939-D MS-65. Brilliant. ....	110
1940 MS-65. Brilliant. ....	129
1940-S MS-65. Brilliant. ....	325
1941 Proof-64 (PCGS). Brilliant. ....	359
1941 MS-66 (PCGS). Brilliant. ....	159
1941 MS-65. Brilliant. ....	109
1941 MS-64. Brilliant. ....	52
1941 MS-63. Brilliant. ....	38
1941-D MS-65. Brilliant. ....	115
1941-D MS-63. Brilliant. ....	47
1941-D AU-58. Brilliant. ....	30
1941-D AU-55. ....	28
1941-D AU-50. Brilliant. ....	22
1941-S MS-64. Brilliant. One of the scarcer issues of the era. ....	189
1941-S MS-63. Brilliant. ....	105
1941-S MS-62. Brilliant. ....	79
1942 Proof-63 (NGC). Brilliant. ....	350
1942 MS-66 (PCGS). Brilliant. ....	159
1942 MS-65. Brilliant. ....	95
1942 MS-64. Brilliant. ....	45
1942 MS-63. Brilliant. ....	36
1942 MS-62. Brilliant. ....	32
1942-D MS-62. Brilliant. ....	50
1942-D AU-50. ....	25
1942-S MS-62 (PCGS). Brilliant. ....	39
1943 MS-65. Brilliant. ....	95
1943 MS-64. Brilliant. ....	45
1943 MS-63. Brilliant. ....	36
1943 MS-62 (PCGS). Brilliant. ....	37
1943 MS-61. Brilliant. ....	35
1943 AU-58. Brilliant. ....	19
1943 AU-55. ....	15
1943-D MS-66 (NGC). Brilliant. ....	245
1943-D MS-63. Brilliant. ....	66
1943-S MS-66 (NGC). Brilliant with delicate golden toning. ....	750
1943-S MS-62 (PCGS). Brilliant. ....	40
1944 MS-64. Brilliant. ....	45
1944 MS-63. Brilliant. ....	36
1944 MS-62. Brilliant. ....	32
1944-D MS-64. Brilliant. ....	64
1944-D MS-63. Brilliant. ....	47
1944-S MS-63. Brilliant. ....	41
1944-S MS-61 (PCGS). ....	38
1945 MS-65. Brilliant. ....	97
1945 MS-64. Brilliant. ....	45
1945 MS-63. Brilliant. ....	36
1945 MS-62 (PCGS). Brilliant. ....	31
1945 MS-61 (PCGS). Brilliant. ....	29
1945-D MS-63. Brilliant. ....	38
1945-D MS-62. Brilliant. ....	35
1945-S MS-65. Brilliant. ....	129
1945-S MS-64. Brilliant. ....	45
1945-S MS-63. Brilliant. ....	38
1945-S MS-62. Brilliant. ....	29
1946 MS-62. Brilliant. ....	35
1946-D MS-64. Brilliant. ....	45
1946-D MS-63. Brilliant. ....	36
1946-D MS-63. Brilliant. Roll of 20 for ....	725
1946-D MS-62. Brilliant. ....	32
1946-S MS-66 (NGC). Brilliant. ....	294
1946-S MS-64. Brilliant. ....	45
1946-S MS-63. Brilliant. ....	39
1946-S MS-62. Brilliant. ....	29
1947 MS-64. Brilliant. ....	45
1947 MS-63. Brilliant. ....	38
1947-D MS-65. Brilliant. ....	99
1947-D MS-64. Brilliant. ....	46
1947-D MS-63. Brilliant. ....	37
1947-D AU-58. Brilliant. The last listing in one of the nicest offerings you will ever see in the Liberty Walking half dollar series. ....	22

## Long-Lost 1929 Film Recast as Video

### The Medal Maker: Master Sculptor Laura Gardin Fraser

A rare 1929 vintage film showing Laura Gardin Fraser preparing the model for America's most-prestigious sculpture award has been reformatted and is now available in video format. Once presumed lost, "The Medal Maker" was located by numismatist historian and film producer Mike Craven of Hollywood whose firm Mike Craven Productions has issued the video.

The medal Laura Gardin Fraser is seen modeling in the original 35mm silent film is the special Medal of Honor of the Na-

tional Sculpture Society. It has been awarded only 35 times since 1929 and is the Society's highest award for sculptural achievement.

"Being a silent film, the art cards were horrible! They were skewed, contained misspelled words and errors of fact," said the film maker. He elected to eliminate all titles from the black and white film while retaining all the original footage of the actual modelmaking, casting and striking. List price \$29.95.



**Special Net**  
**\$26.95**  
(plus shipping)





## LIBERTY WALKING HALF DOLLARS

In this "grid" section we offer coins certified by PCGS and NGC in grades of MS-63, MS-64, and MS-65 (other grades and coins are listed earlier, separately). These are high-quality coins, hand-selected by Dave Bowers, Mark Borckardt, and Ray Merena to be of Premium Quality, and are brilliant or with attractive, light, natural toning. Smart collectors everywhere—and dealers buying for their clients—make Bowers and Merena their headquarters for Liberty Walking halves. Let us help YOU with YOUR collection. Now is the time to start or add to your collection of this, one of the most beautiful of all American coin designs.

VARIETY	MS-63	MS-64	MS-65
1934	\$88		
1934-D	229	\$435	\$950
1934-S	650	1375	2995
1935	65		309
1935-D	235	295	1150
1935-S		695	
1936			149
1936-D	105	129	
1936-S		245	
1937	53		
1937-D	195		389
1937-S	175	250	369
1938-D	495	625	850
1939			125
1939-D			110
1939-S		149	189
1940			129
1940-S			325
1941	38	52	109
1941-D	47		115
1941-S	105		1275
1942	36	45	95
1942-D	62		160
1942-S	45	76	425
1943	36	45	95
1943-D	66		140
1943-S	45	69	399
1944	36	45	
1944-D	47	64	119
1944-S	41	66	475
1945	36	45	97
1945-D		48	
1945-S	38		129
1946		45	129
1946-D	36		
1946-S		45	109
1947	38	45	135
1947-D			99

### Franklin Half Dollars

1948 MS-65 FBL (PCGS). Brilliant.	165
1949-D MS-64 FBL (PCGS). Brilliant.	195
1949-D MS-63 FBL (PCGS). Brilliant.	90
1949-D MS-63. Brilliant.	45
1950 Proof-66 (PCGS). Brilliant.	475
1950 Proof-65 (PCGS). Brilliant.	289
1950 Proof-64 (NGC). Brilliant.	259
1951 Proof-67 (NGC).	995
1951 Proof-65 (PCGS). Light cameo.	215
1951 MS-64. Brilliant.	24
1951-S MS-65 (PCGS). Brilliant.	99
1952 Proof-64. Brilliant.	105
1954 Proof-66 (PCGS). Brilliant.	89
1954 Proof-65. Brilliant.	45
1954 MS-64 FBL (PCGS).	55
1954-D MS-65 (PCGS). Brilliant.	145
1954-D MS-64. Brilliant.	24
1954-S MS-64 FBL (PCGS). Brilliant.	125
1957 Proof-64. Brilliant.	12
1957-D MS-62. Brilliant.	10
1958 MS-65 (PCGS). Brilliant.	50
1958 MS-64 FBL (PCGS). Brilliant.	35
1959 MS-65 (NGC). Brilliant.	99
1959-D MS-65 (NGC). Brilliant.	135
1960 MS-65 FBL (PCGS). Brilliant.	350
1960 MS-65 (PCGS). Brilliant.	145
1960 MS-63. Brilliant.	10
1960-D MS-63. Brilliant.	10
1961 MS-65 (NGC). Brilliant.	250
1961 MS-65 (PCGS). Brilliant.	250
1961 MS-63. Brilliant.	10
1961-D MS-63. Brilliant.	10
1962 MS-63. Brilliant.	10
1962-D MS-63. Brilliant.	10
1963 Proof-65. Brilliant.	14
1963 Proof-64. Brilliant.	12
1963 MS-65 (PCGS). Brilliant.	99
1963-D MS-65 (NGC). Brilliant.	85
1963-D MS-65 (PCGS). Brilliant.	85

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## SILVER DOLLARS

### Liberty Seated Dollars

1840 AU-53 (PCGS). Nicely patinated surfaces. 895  
1840 AU-50 (PCI). The 1840 Liberty Seated dollar in high grades (AU or finer) is quite a bit rarer than current catalogues reflect, in our opinion. 750  
1842 AU-55 (NGC). A lovely specimen with lilac toning. 595  
1842 EF-40. 295

#### Marvelous Gem Proof 1856 \$1

1856 Proof-65 (PCGS). A superb gem specimen, one of the very finest in existence of this two-way rarity. First, as a date the 1856 is one of the most elusive in the entire Liberty Seated series. Nearly all business strikes were melted or exported. Even an AU would be a major rarity, and a Mint State coin would be a landmark. Second, Proofs were struck in limited numbers for collectors—just a few dozen coins in all. Of these, the present specimen is one of the very finest to survive. Surfaces are toned light gold over deep mirror background. The strike is needle sharp. If you offered to pay twice our price, we doubt if you could find this coin's equal. A gem that will grace the finest cabinet of silver dollars. 29,875

#### Choice Mint State 1859 \$1

1859 MS-63 (PCGS). Very lustrous and brilliant. In true Mint State condition, this is one of the rarest dates of the entire Liberty Seated series and is very much underrated. 4,950

#### Beautiful, Choice 1859-O \$1

1859-O MS-63 (NGC). Brilliant satiny surfaces. A beautiful and very choice example. 2,850  
1859-O AU-53 (NGC). 525

#### Mint State 1860-O Dollar

1860-O MS-63 (PCGS). Most probably from the Treasury hoard of this variety, most examples from which have been widely scattered. 2,650  
1860-O MS-62 (NGC). Brilliant. 1,350

#### Seldom Seen 1861 Dollar

1861 AU-55 (PCGS). Seldom seen in high-grade business strike form. A prize date among Liberty Seated silver dollars. 2,650

#### Gem Proof 1863 Rarity

1863 Proof-64 (NGC). Light champagne and blue toning over deep mirror surfaces. One of the finest we've ever offered of this highly prized date. 6,350

#### Splendid Mint State 1863 \$1

1863 MS-63 (NGC). Satiny lustre on obverse and reverse. Sharply struck and very well detailed. A magnificent specimen of a Liberty Seated silver dollar issue that is very rare in Mint State, and even more elusive at the high level here presented. A find for the connoisseur and specialist. 6,650

1863 AU-55. Delightful gold and lilac toning, with most of the original lustre still surviving. A rarity in all business strike grade levels. 1,795

1865 AU-53. A highly prized rarity in this grade (and just about any other grade, too). Nearly all high-grade pieces on the market are Proofs; AU and Mint State business strikes are rarities. 1,450  
1869 AU-55 (PCGS). Nicely toned. Much prooflike surface. 575

#### Glittering Proof-63 1871 \$1

1871 Proof-63. A handsome, brilliant example. The devices are sharp and frosty and the fields are glittering mirrors. Ideal for either a type or date set. 2,850

### Morgan Dollars

1878 VAM-18. 8 Tailfeathers. Doubled LIBERTY. MS-62. Brilliant. 89  
1878 Doubled Tailfeathers (7/8 T). MS-65. Brilliant. Ever popular "changeover" variety. 1,850  
1878 Doubled Tailfeathers. MS-62. Brilliant. 89  
1878 Doubled Tailfeathers. MS-60. Brilliant. 75  
1878 VAM-100. 7 Tailfeathers. Reverse of 1878. MS-63. Brilliant. 85  
1878 7 Tailfeathers. Reverse of 1878. MS-60. 35  
1878 7 Tailfeathers. Reverse of 1879. MS-63 (PCGS). Brilliant. 49  
1878-CC MS-65. Brilliant. 945  
1878-CC MS-62. Brilliant. 95  
1878-S MS-64. Brilliant. 49  
1878-S MS-62. Brilliant. 29  
1879 MS-60. Brilliant. 24

#### Rare 1879-CC Dollar

1879-CC Capped Die. (more correctly described as Large CC Mintmark over Small CC Mintmark; the "Capped Die" nomenclature should be completely discarded). MS-63 (PCGS). 2,895

#### Beautiful 1879-CC Rarity

1879-CC Large CC over Small CC (Capped Die, so called) MS-63 (PCI). Deep golden peripheral toning. 2,895

## New 13<sup>th</sup> Printing Just Received!



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just been reprinted by the Vestal Press. If you like music, if you like nostalgia, you'll LOVE this book! Our supply has just been received, and your copy is ready to ship! 8-1/2 by 11 inches, hardbound, 1,008 illustrated pages. Stock No. BBM-802. List price \$89.95.

## Encyclopedia of Automatic Musical Instruments

By Q. David Bowers

Coin-operated pianos, music boxes, player pianos, calliopes, pipe organs, and more are all described in this classic work by Dave Bowers. First printed in 1972, this large and profusely illustrated book has become the standard reference on old-time automatic music makers. Over 20,000 copies have been sold!!! Out of print for several years, it has

1879-CC Perfect CC. MS-61 (PCGS). Key issue. Just purchased.	1,795
1879-CC VAM-3. Large/small mintmark. AU-55. In perennial demand as the second rarest Carson City Morgan dollar date.	925
1879-CC AU-50 (NGC). Deeply toned.	850
1879-O MS-64 (PCI). Brilliant.	365
1879-O MS-60. Brilliant.	49
1879-S Reverse of 1879 (as regularly seen). MS-65. Brilliant.	115
1879-S MS-64, DMPL (PCGS). Brilliant.	119
1880 8/7 VAM-9. MS-64 (NGC). Mostly brilliant.	195
1880/79-CC Reverse of 1878. MS-63 (PCGS). Brilliant and frosty.	265
1880/79-CC VAM-5. Reverse of 1879. MS-64 (NGC). Brilliant.	255
1880 MS-62. Brilliant.	24
1880-CC VAM-7. MS-65 (PCGS). Brilliant.	575
1880-CC MS-62. Brilliant.	175
1880-CC Reverse of 1878. MS-60.	189
1880-O MS-63 (PCI). Brilliant.	265
1880-O MS-62 (NGC). Brilliant.	89
1880-O MS-62 (PCGS). Brilliant.	89
1880-O AU-58. Brilliant.	35
1880-S MS-66 (PCGS). Brilliant.	245
1880-S MS-65. Brilliant.	115
1880-S VAM-11. MS-65 (PCGS).	115
1880-S MS-65 (ANACS). Brilliant.	115
1880-S MS-62. prooflike.	29
1881 MS-65. Brilliant.	725
1881-CC MS-66 (NGC). Frosty lustre. Brilliant at the centers, with hints of rosy gold at the rims.	895
1881-CC MS-65. Brilliant.	399
1881-CC MS-65 (PCGS). Light yellow peripheral toning on obverse.	399
1881-CC VAM-2. MS-65 (PCI). Brilliant.	420
1881-CC MS-64. Brilliant.	225
1881-O AU-58. Brilliant.	19
1881-O AU-55.	15
1881-S MS-66 Brilliant.	245
1881-S MS-66 (NGC). Attractive toning.	245
1881-S MS-66 (PCGS).	245
1881-S MS-65. Brilliant.	109
1881-S MS-65 (PCGS). Obverse has light rainbow toning.	109
1881-S MS-64. Brilliant.	41
1881-S MS-64. Lightly toned.	41
1881-S MS-64 (PCGS). Light golden peripheral toning.	41
1881-S MS-63. Brilliant.	29
1882 MS-65. Brilliant.	389
1882 MS-62. Brilliant.	23
1882-CC MS-64. Brilliant.	98
1882-CC MS-62. Brilliant.	75
1882-O MS-64. Brilliant.	55
1882-O MS-62. Brilliant.	24
1882-O MS-60. Brilliant.	19
1882-O/S VAM-3. AU-50. Brilliant.	45
1882-O/S VAM-4. MS-63 (PCGS). A popular, scarce, and quite curious "overmintmark" issue.	1,050
1882-S MS-65. Brilliant.	115
1882-S MS-62. Brilliant.	24
1883 MS-60. Brilliant.	19
1883-CC MS-65. Brilliant.	215
1883-CC MS-62 (GSA). Brilliant.	79
1883-O MS-63. Brilliant.	29
1883-O MS-62. Brilliant.	24
1883-O MS-60. Brilliant.	17
1883-S MS-62 (NGC). Brilliant with a nuance of golden toning around the borders.	595
1883-S AU-58. Brilliant.	185
1883-S AU-55. Brilliant.	125
1884 MS-64. Brilliant.	49
1884 MS-62. Brilliant.	24
1884 MS-60. Brilliant.	17
1884-CC MS-65. Brilliant.	199

1884-CC MS-64, prooflike.	105
1884-CC MS-63. Brilliant.	85
1884-CC MS-60. Brilliant.	75
1884-O MS-65 (PCI). Brilliant.	109
1884-O MS-60. Brilliant.	17
1884-S AU-58. Brilliant.	795
1884-S AU-58 (NGC). Brilliant.	795
1885 MS-62. Brilliant.	22
1885 MS-60.	19
1885-CC VAM-3. MS-64. Brilliant.	249
1885-CC MS-64. Brilliant.	249
1885-CC MS-63, prooflike. Brilliant.	245
1885-CC MS-63. Brilliant.	239
1885-CC MS-60. Brilliant.	215
1885-O MS-63. Brilliant.	29
1885-O MS-62. Brilliant.	25
1885-O MS-60. Brilliant.	17
1885-S MS-64. Brilliant.	345
1885-S MS-62. Brilliant.	129
1885-S MS-62 (NGC). Brilliant.	129
1885-S MS-62 (PCGS). Brilliant.	129
1885-S MS-62 (PCI). Brilliant.	129
1885-S MS-60. Brilliant.	95
1886 MS-66 (PCGS). Brilliant.	235
1886 MS-65. Brilliant.	109
1886 MS-64. Brilliant.	41
1886 MS-63. Brilliant.	29
1886 MS-63. Deep golden with light rainbow colors on obverse.	29
1886-O AU-58 (PCGS). Brilliant.	225
1886-S MS-64. Brilliant.	510
1886-S MS-62 (PCGS). Brilliant.	165
1886-S AU-58. Brilliant.	75
1886-S/S VAM-2. MS-64 (NGC). Brilliant.	650
1886-S/S VAM-2. MS-64 (PCGS). Brilliant.	650
1886-S/S VAM-2. MS-63 (PCGS). Brilliant.	375
1887/6 VAM-2. MS-63 (PCGS). Brilliant.	895
1887/6 MS-63 (PCGS). Brilliant.	895
1887/6 VAM-2 MS-61 (NGC). Brilliant.	295
1887 MS-65. Brilliant.	109
1887 MS-64. Brilliant.	41
1887 VAM-12. MS-64 (PCGS). Brilliant.	195
1887 MS-63. Brilliant.	29
1887 MS-62. Brilliant.	22
1887-O AU-58. Brilliant.	23
1887-S MS-62. Brilliant.	79
1887-S MS-60. Brilliant.	59
1887-S/S VAM-2. MS-64 (PCGS). Brilliant.	525
1887-S/S VAM-2. MS-61. Brilliant.	75
1888 MS-65. Brilliant.	155
1888 MS-64, DMPL (NGC). A glittering mirrorlike specimen of this date, quite elusive with such an attractive finish.	350
1888 MS-64. Brilliant.	49
1888 MS-63. Brilliant.	32
1888 MS-62. Brilliant.	29
1888-O MS-60. Brilliant.	19
1888-S MS-63 (PCI). Lustrous with light golden surfaces.	199
1888-S MS-62 (Hallmark). Brilliant.	159
1888-S MS-62 (PCGS). Brilliant.	159
1888-S AU-58. Brilliant.	79
1889 MS-65. Brilliant.	279
1889 MS-62. Brilliant.	23

#### Important 1889-CC Dollar Rarity

1889-CC MS-62, DMPL (PCGS). An attractive, brilliant example of this rare date. Deep mirrored fields surround cameo devices creating a stunning visual treat. One of the great key issues in the Morgan silver dollar series. 13,500  
1889-CC EF-40. Just purchased. 895  
1889-O MS-64. Brilliant. 599  
1889-O MS-64 (PCI). Brilliant. 599  
1889-O MS-63 (PCI). Brilliant. 199  
1889-O AU-55. Brilliant. 35  
1889-S MS-62 (ANACS). Brilliant. 129



1889-S MS-62 (PCGS).....	129
1889-S MS-62 (PCI). Brilliant.....	129
1889-S MS-61 (PCGS). Brilliant.....	119
1889-S MS-60. Brilliant.....	115
1890 MS-63. Brilliant.....	35
1890 MS-60. Brilliant.....	22
1890-CC MS-64 (PCGS). Light gold and blue toning.....	695
1890-CC MS-64 (PCI). Brilliant and satiny.....	695
1890-CC MS-63. Brilliant.....	359
1890-CC MS-63 (PCI). Brilliant.....	359
1890-CC MS-62. Brilliant.....	275
1890-CC MS-62 (PCGS). Brilliant.....	275
1890-CC MS-63. Prooflike.....	59
1890-O MS-62. Brilliant.....	48
1890-S MS-64. Brilliant.....	129
1890-S MS-63, DMPL (PCGS). Brilliant.....	475
1890-S MS-63. Prooflike.....	110
1890-S MS-63 (PCI). Brilliant.....	65
1890-S MS-62, DMPL (PCGS). Brilliant.....	169
1890-S AU-58. Brilliant.....	29
1891 MS-64. Brilliant.....	599
1891 VAM-2. MS-64 (PCGS). Brilliant.....	659
1891 Doubled ear details. MS-63 (PCGS). Brilliant.....	150
1891 VAM-2. MS-63 (PCGS). Brilliant.....	149
1891 MS-62. Brilliant.....	64
1891 MS-62 (PCGS). Brilliant.....	64
1891 AU-58. Brilliant.....	29
1891-CC MS-63 (PCI). Brilliant.....	265
1891-CC VAM-3. MS-60. Brilliant.....	155
1891-O MS-64. Brilliant.....	659
1891-O MS-63. Brilliant.....	199
1891-O MS-63 (PCI). Brilliant.....	199
1891-O MS-60. Brilliant.....	79
1891-O AU-55.....	38
1891-S MS-63. Brilliant.....	65
1891-S MS-62. Brilliant.....	49
1891-S MS-60. Brilliant.....	36
1891-S AU-55. Brilliant.....	25
1892 MS-64. Brilliant.....	535
1892 AU-58. Brilliant.....	65
1892 AU-58 (ANACS).....	65
1892-CC MS-64. Brilliant surfaces. The devices are frosty and the fields show considerable prooflike character.....	1,195
1892-CC MS-63. Prooflike. Brilliant.....	850
1892-CC MS-63. Brilliant.....	765
1892-CC MS-62 (PCGS). Lightly toned.....	495
1892-CC MS-62 (PCI). Mostly brilliant with a whisper of light golden toning.....	495
1892-CC MS-60. Brilliant.....	375
1892-O MS-64 (PCI). Brilliant.....	580
1892-O VAM-7. AU-55. Brilliant.....	119
1892-O AU-50. Brilliant.....	49
1893 MS-64. Brilliant.....	1,295
1893 MS-63. Brilliant.....	775
1893 MS-61. Brilliant.....	395
1893 MS-60. Brilliant.....	350
1893 AU-55 (ANACS). Brilliant.....	229
1893 VAM-2. AU-50 (ANACS).....	199
1893 EF-40.....	119
1893-CC MS-62 (PCI). Brilliant on the obverse. Light yellow and blue toning at the rims on the reverse. Long recognized as a scarce issue, a key to the series. Third rarest of the CC mintmarks, after 1889-CC and 1879-CC.....	1,595
1893-CC MS-61. Brilliant.....	1,250
1893-O AU-55. Brilliant.....	635
1893-O AU-55 (NGC). Brilliant.....	635
1893-O AU-55 (PCGS). Brilliant.....	635
1893-O AU-53. Brilliant.....	550
1893-O AU-50. Deep gold peripheral toning.....	525
1893-O AU-50 (Hallmark). Brilliant.....	525
1893-O AU-50 (NGC). Lightly toned.....	525

**Significant 1893-S Dollar**

1893-S AU-50 (PCGS). A splendid specimen, a coin that retains much of its original mint lustre. This is the key mintmark in the Morgan dollar series. When seen, examples of 1893-S are apt to be in the VF range, with an occasional EF, but only rarely in AU. A tremendous coin, a "find" that will look just right in a specialized dollar collection.....	12,950
1893-S VF-30 (PCGS).....	1,895
1894 MS-62 (PCGS). Brilliant. Very scarce in this grade.....	1,650
1894 AU-55 (ANACS). Brilliant.....	595
1894 AU-55 (PCI). Brilliant.....	595
1894 AU-53. Brilliant.....	550
1894 AU-50. Generous amounts of mint lustre remain.....	475
1894 AU-50 (PCGS).....	475
1894-O AU-58.....	199
1894-O AU-58 (NGC).....	199
1894-O AU-53 (PCI). Weakly struck. Light golden toning.....	145
1894-O AU-50. Brilliant.....	95
1894-O AU-50 (ANACS).....	95
1894-O EF-45.....	65
1894-S MS-63. Brilliant.....	749
1894-S MS-63 (PCI). Brilliant.....	749
1894-S MS-62. Brilliant.....	529
1894-S MS-62 (PCGS). Brilliant.....	529

**1895 Dollar Rarity**

**1895 EF-40.** A Proof that was "spent." Some of the Proof finish is still seen in protected areas. One of only 880 Proofs struck. In the absence of any known Mint State coins existing (it is presumed that the 12,000 listed in the *Mint Report* were either melted or represented coins dated 1894),

any 1895 Morgan dollar is a numismatic landmark. A find for the specialist..... 15,500

**Choice Mint State 1895-S \$1**

**1895-S MS-63.** Brilliant with attractive frosty lustre. Needle sharp strike. A far nicer than usually seen specimen of this key San Francisco Mint issue. If you have been searching for a particularly choice 1895-S, your quest ends here!..... 3,650

**Quality 1895-S Dollar**

1895-S MS-62 (PCGS). It takes quite a bit of looking to find <i>quality</i> 1895-S dollars, as this issue and also 1893-CC are nearly always very heavily bagmarked. You'll really like this one! ...	2,395
1895-S EF-45 (PCI).....	495
1896 MS-62, prooflike.....	32
1896 MS-60. Brilliant.....	27
1896-O MS-62 (PCGS). Brilliant.....	2,150
1896-O MS-60 (ANACS). Brilliant.....	695
1896-O MS-60 (NGC). Brilliant.....	695
1896-O AU-55. Brilliant.....	169
1896-O AU-55 (PCGS). Brilliant.....	169
1896-O AU-53 (NGC). Brilliant.....	119
1896-O AU-53 (PCGS).....	119
1896-O AU-50 (ANACS). Brilliant.....	99
1896-O AU-50 (Hallmark). Brilliant.....	99
1896-S MS-62 (PCI). Brilliant with light golden peripheral toning.....	995
1896-S MS-60. Brilliant. A nice example at this grade level.....	695
1897 MS-64. Brilliant.....	45
1897-O MS-61 (NGC). Brilliant with light golden toning.....	695

1897-O MS-61 (PCGS). Brilliant.....	695
1897-O AU-55. Brilliant.....	125
1897-S MS-65, DMPL (NGC). A prize Morgan dollar that's sure to please.....	1,350
1897-S MS-64. Brilliant.....	87
1897-S MS-63. Brilliant.....	59
1897-S MS-62. Brilliant.....	45
1897-S MS-60. Brilliant.....	35
1898 MS-63. Brilliant.....	32
1898-O MS-64, prooflike (PCGS). Brilliant.....	89
1898-O MS-60. Brilliant.....	19
1898-S MS-64. Brilliant.....	420
1898-S MS-63, prooflike. Brilliant.....	295
1898-S MS-63. Brilliant.....	219
1898-S MS-62 (PCGS). Brilliant.....	155
1898-S MS-61 (PCGS). Brilliant.....	145
1898-S AU-58. Brilliant.....	89
1898-S AU-55, prooflike.....	125
1899 MS-64. Brilliant.....	155
1899 MS-62. Brilliant.....	79
1899 AU-58. Brilliant.....	69
1899-O MS-64. Brilliant.....	45
1899-S VAM-7. MS-64. Brilliant.....	485
1899-S VAM-7. MS-63. Brilliant.....	295
1899-S AU-58. Brilliant.....	95
1900 MS-63. Brilliant.....	32
1900-O/CC MS-63. Brilliant.....	345
1900-O/CC MS-62 (NGC). Brilliant.....	239
1900-O MS-65. Brilliant.....	119
1900-O MS-63. Brilliant.....	32
1900-O VAM-15. MS-62. Brilliant.....	45
1900-O MS-62. Brilliant.....	24

1900-S MS-64. Brilliant.....	269
1900-S MS-60. Brilliant.....	99
1901 AU-58 (NGC). Brilliant. Quite attractive.....	825
1901 AU-58 (PCGS). Brilliant, frosty, and extremely well-struck.....	825
1901 AU-55 (ANACS). Brilliant.....	345
1901 AU-55.....	345
1901 AU-55 (PCGS). Brilliant.....	345
1901 AU-53 (PCGS).....	265
1901 AU-50 (PCGS). Brilliant.....	245
1901-O MS-62. Brilliant.....	22
1901-S MS-64. Brilliant.....	699
1901-S MS-63. Brilliant.....	445
1901-S AU-55. Brilliant.....	145
1901-S AU-50. Brilliant.....	120
1902 MS-65. Brilliant.....	435
1902 MS-65 (ANACS). Brilliant.....	435
1902 AU-55. Brilliant.....	23
1902-O MS-64, prooflike.....	250
1902-O MS-63. Brilliant.....	32
1902-O MS-60. Brilliant.....	16
1902-S MS-64. Brilliant.....	495
1902-S MS-63. Brilliant.....	259
1902-S MS-60. Brilliant.....	169
1902-S AU-58. Brilliant.....	135
1903 MS-63. Brilliant.....	46
1903 MS-60. Brilliant.....	29
1903-O MS-64. Brilliant.....	199
1903-O MS-64 (ANACS). Brilliant.....	199
1903-O MS-64 (PCI). Brilliant.....	199
1903-O MS-63 (PCI). Brilliant.....	189
1903-O MS-62. Brilliant.....	169



## THE OPPORTUNITY OF THE DECADE!

## Saint-Gaudens Double Eagle Club

*The World's Most Attractive Coin!*

The twenty dollar gold piece is the largest commercial coin every issued by the United States Mint. And, the Saint-Gaudens \$20 gold double eagles are among the most admired of United States coin designs. In 1905, Augustus Saint-Gaudens, America's most acclaimed sculptor, was commissioned by President Theodore Roosevelt to redesign the American coinage. The artist created motifs for the \$10 and \$20, which were released by autumn 1907. The first \$20 pieces had the date in Roman numerals, MCMVII, but for quantity production the design and date were modified, and the date 1907 was employed. Today the MCMVII \$20 pieces are quite scarce and sell for several thousand dollars each or more, with selected Mint State coins crossing the \$10,000 mark.

However, there are many later date \$20 pieces now selling at a 20-year low—priced far below \$1,000 per coin in lustrous Mint State! We propose that you build a collection of these affordable dates and mintmarks. The varieties include the 31(!) listed below (tentative listing based upon today's valuations; the market can and does fluctuate). What a gorgeous, impressive collection this will make!

*It's As Easy As 1-2-3!  
Here is All You Do:*

1) Decide how much you'd like to spend a month on your collection. For just \$500 (the minimum we recommend), we feel confident we can complete your collection with Mint State pieces ranging in grade from MS-60 to MS-63. Of course, the more you want to spend, the more high-grade pieces we can offer you.

2) Choose the collecting program best suited to your needs.

**Program #1** - Build a collection containing the 31 different varieties listed here.

**Program #2** - Build a short set of just 10 different dates and mintmarks.

3) Call Gail Watson, with your credit card in hand, and say, "I would like to join your Double Eagle Club."

Or, send us a fax with your credit card information. We'll take it from there. Get set for a very enjoyable experience!

Month by month, your golden collection will grow before your eyes! There is no obligation to continue, and you can end your participation at any time, simply by letting us know and paying any balance due. Each coin comes with a 30-day money-back guarantee of satisfaction and a special 4% member's discount.

Conversely, if at any time you want to buy more than one coin a month, or see other \$20 pieces of interest in our publications and want to add them to your collection, that is perfectly fine. Our object is to provide you with a beautiful collection you will truly enjoy.

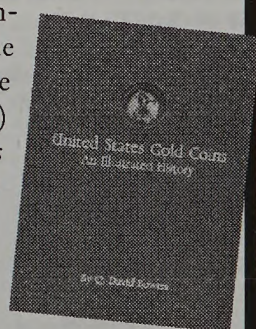
*Introductory Price to  
Double Eagle Club  
Members - \$575*

Included is each date listed below. Each is a sparkling Mint State example of this popular issue.

1908 No Motto MS-63 (PCGS) • 1922 MS-63 (PCGS) • 1923 MS-63 (PCGS) • 1924 MS-63 (PCGS)

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**Saint-Gaudens Double Eagles  
Priced at less than \$1,000!**

1907 Arabic numerals.....	1911-D
1908 No Motto.....	1911-S
1908-D No Motto.....	1912
1908 With Motto.....	1913
1908-D With Motto.....	1913-D
1909.....	1914
1909-S.....	1914-D
1910.....	1914-S
1910-D.....	1915
1910-S.....	1915-S
1911.....	1916-S

This ends the early series of Saint-Gaudens \$20, after which no pieces were minted until the 1920s. The list of affordable dates and mintmarks resumes:

1920.....	1923-D
1922.....	1924
1922-S.....	1925
1923.....	1926
	1927





Gorgeous 1903-S Dollar

1903-S MS-63 (PCGS). Brilliant and beautiful. A gorgeous coin. ....	4,650
1903-S EF-40 (ANACS). ....	295
1904 AU-58. Brilliant. ....	42
1904 AU-50. Brilliant. ....	35
1904-O MS-63. Brilliant. ....	29
1904-O MS-62. Brilliant. ....	24
1904-O MS-60. Brilliant. ....	16
1904-S MS-63 (PCI). Brilliant. ....	1,925
1921 Morgan. MS-65. Brilliant. ....	119
1921 Morgan. MS-63. Brilliant. ....	19
1921-D MS-65. Brilliant. ....	239
1921-D MS-64. Brilliant. ....	53
1921-D MS-62. Brilliant. ....	23
1921-S MS-64. Brilliant. ....	109
1921-S MS-63. Brilliant. ....	35



MORGAN SILVER DOLLARS

We invite you to compare your want list of Morgan dollars against the following "grid," which consists of MS-63, MS-64, and MS-65 coins (for other grades, see our previous individual listings). Each coin is PCGS or NGC certified, is brilliant or attractively lightly toned, and has been hand-picked by us as being of Premium Quality. If you want the finest quality, plus an excellent value for the price paid, this listing is for you. Let us help you build an award-winning collection!

VARIETY	MS-63	MS-64	MS-65
1878 7/8 TF	\$99	\$255	
1878-CC			\$945
1878-S			189
1879			735
1879-CC	3050	4950	
1879-O		365	
1879-S			115
1880			775
1880-CC		255	575
1880-O	265		
1880-S		41	115
1881		65	725
1881-CC		225	399
1881-O			1450
1881-S	29	41	109
1882		49	389
1882-CC			255
1882-O	35		659
1882-S			115
1883			119
1883-CC		98	215
1883-O	29	41	
1884			195
1884-CC	85	98	199
1884-O	29	41	
1885			119
1885-CC	239	249	479
1885-O	29	41	109
1885-S	155	345	
1886	29	41	
1886-O	2795		
1886-S	259		
1887	29	41	
1887-O		259	
1887-S	139	395	
1888		49	155
1888-O			435
1888-S	199	490	
1889	32		279
1889-O	199	599	
1889-S	165	289	1225
1890		135	
1890-CC	359	695	
1890-O	59	155	
1890-S	65	129	819
1891	109	599	
1891-CC	265	499	2380
1891-O	199	659	
1891-S		189	1295
1892	280	535	
1892-CC	765	1195	
1892-O		580	
1893	775	1295	
1893-CC	3250		
1894-S	749	1495	
1896	29		155
1897			239
1897-O	4750		
1897-S			465
1898		45	185
1898-O	32		
1898-S	219	420	
1899		155	
1899-O	32		119
1899-S		395	
1900			135
1900-O	32		119
1900-O/CC		465	

VARIETY	MS-63	MS-64	MS-65
1900-S	\$169	\$269	\$1295
1901-O			165
1901-S	445	699	
1902			435
1902-O			135
1902-S		495	
1903			175
1903-O	189	199	325
1903-S	4650		
1904-O	29		
1904-S	1925	3150	
1921 Morgan	19	29	119
1921-D			239
1921-S		109	1350

Peace Dollars

1922-S MS-64. Brilliant. ....	295
1923 MS-66 (PCGS). Brilliant. ....	640
1923 MS-65 (ANACS). Brilliant. ....	145
1923-D MS-64. Brilliant. ....	235
1923-S MS-60. Brilliant. ....	19
1924 MS-66 (PCGS). Brilliant. ....	575
1924-S MS-64. Brilliant. High-grade 1924-S dollars with eye appeal are hard to find. ....	1,175
1924-S MS-64 (ANACS). Brilliant. ....	1,175
1924-S MS-63. Brilliant. ....	375
1924-S MS-62. Brilliant. ....	165
1925 MS-66 (PCGS). Brilliant. ....	550
1925-S MS-64. Brilliant. ....	575
1926-S MS-64. Brilliant. ....	189
1926-S AU-50. Brilliant. ....	19
1927-D MS-64. Brilliant. ....	525
1927-D MS-63. Brilliant. ....	215
1927-D MS-62 (PCGS). Brilliant. ....	145
1927-D AU-50. Brilliant. ....	69
1927-S MS-64. ....	695
1928 AU-50. ....	162
1928-S MS-64. Brilliant. ....	1,250
1928-S MS-63. Brilliant. ....	325
1934 MS-65. Brilliant. ....	1,275
1934 MS-62. Brilliant. ....	76
1934-D MS-64. Brilliant. ....	625

1934-S Peace Dollar

1934-S MS-63. Delicate golden gray iridescence on frosty surfaces. A delicacy in Uncirculated grade, and widely esteemed as the key issue in the Peace dollar series at the MS-63 level. .... 2,550

1934-S AU-55 (ANACS). Brilliant. .... 595

1934-S AU-55 (PCGS). Satiny surfaces. .... 595

1935 MS-65. Brilliant. .... 625

1935 MS-62. Brilliant. .... 49

1935 MS-61 (NGC). .... 45

1935 AU-58. Brilliant. .... 32

1935-S MS-65. Brilliant. An exceptionally nice example of this issue. .... 1,075

1935-S MS-63. Brilliant. .... 225

1935-S AU-50. .... 69



PEACE DOLLARS

Check our listing of Peace dollars carefully. Each one has been hand-picked for quality. Each coin is NGC or PCGS certified, and is brilliant or lightly and attractively toned. Each coin is among the finest extant at its grade level. If you are particular about quality and value, your search stops here!

VARIETY	MS-63	MS-64	MS-65
1922	\$22	\$38	\$145
1922-D		55	435
1922-S		295	
1923	22	38	145
1923-S	59	209	
1924			150
1924-S	375	1175	
1925		45	145
1925-S		575	
1926			310
1926-D	115	199	515
1926-S		189	975
1927		245	
1927-D	215	525	
1927-S		695	
1928-S	325	1250	
1934			1275
1934-D	185	625	1895
1934-S	2550	3950	
1935			625
1935-S		395	1075

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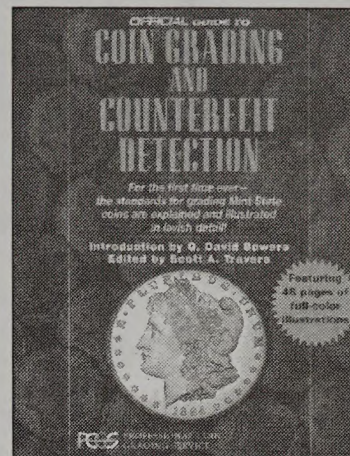
Edited by Scott Travers

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TRADE DOLLARS

1873 MS-62 (NGC). First year of issue of the series. A brilliant, lustrous specimen. .... 995

Gem 1874 Trade \$1

1874 MS-64 (PCGS). Light gray and brilliant silver surfaces. Very deep and frosty lustre. One of the finest business strikes we've ever seen of this early date. .... 4,195

1874-S MS-63 (NGC). Brilliant. .... 1,895

1874-S MS-63 (PCGS). .... 1,895

1875 Type I/II. Proof-61. Brilliant. .... 1,250

1875 Type I/II AU-55 (PCGS). .... 975

1875-CC Type I/MS-62 (PCGS). This Carson City piece will look great in any type set or specialized collection. .... 1,450

1875-S/CC AU-55 (PCGS). Iridescent toning. The first and only overmintmark variety in the series. .... 1,795

1875-S/CC Several chopmarks on obverse, indicating that this, indeed, was a trade dollar. .... 350

1875-S Type I/I. MS-62. Delicate gold toning. A coin with lots of eye appeal. .... 995

1876 Type I/II. MS-63 (PCGS). Brilliant and lustrous with a whisper of golden toning. .... 1,450

1876-S Type I/I. MS-63 (PCGS). Brilliant and lustrous. .... 1,295

1876-S Type I/I. MS-62. Lustrous with light gold toning. Seemingly very inexpensive for only 595

1876-S Breen-5800. MS-60 (ANACS). Brilliant. .... 425

1877 MS-63. Pale champagne iridescence complements the frosty surfaces. Wisps of golden brown can be seen at the obverse periphery. Notable as the last trade dollar issue struck at the Philadelphia Mint in business strike format. All subsequent dates are Proof-only issues. .... 1,395

1877 MS-63 (NGC). Brilliant and lustrous. Usual strike. .... 1,395

1877 MS-63 (PCGS). Very attractive gold, green, and blue surfaces. Although not fully struck, it is much sharper than most. Quite elusive in higher grades. .... 1,395

1877-CC AU-58 (NGC). A key issue in the series. Particularly elusive in higher grades. .... 1,695

1877-S MS-63 (PCGS). Brilliant with light golden toning. Especially prooflike surfaces. A very nice example of this issue. Not a rarity, but certainly beautiful! .... 1,095

1877-S AU-58. Brilliant. .... 265

Key 1878-CC Trade \$1

1878-CC AU-50 (PCGS). Light gray and iridescent surfaces. The key trade dollar issue among business strikes. There are probably 1,000 people with this on their want lists, but very few coins to go around! .... 2,850

1878-S MS-63 (NGC). Brilliant. .... 1,550

1878-S MS-63 (PCGS). Brilliant and lustrous; a coin which mounts a serious challenge to MS-64! .... 1,550

1878-S MS-62. Brilliant with light toning. Exceptionally nice for the grade. .... 850

1880 Proof-63 (NGC). This is a proof only issue with a mintage of 1,987 coins. Wonderful eye appeal with light champagne surfaces. .... 2,350

U.S. GOLD COINS



\$1 GOLD PIECES

1853 MS-62. Brilliant. .... 650

1854 Type II. AU-55 (NGC). Brilliant. .... 695

1855 Type II. AU-55 (NGC). Brilliant. .... 795

1856 Slanting 5. MS-64 (PCGS). Brilliant. .... 1,950

Rare 1859-S Gold Dollar

1859-S AU-55 (NGC). You'll like the quality of this 1859-S gold dollar, which, at this grade level is quite rare. .... 2,495

1877 MS-63 (NGC). Brilliant and attractive. .... 1,495

Gem 1889 Gold \$1

1889 MS-65 (PCGS). A sharply struck, brilliant, lustrous gem! (Indeed, what else could you ask for?) Just purchased. .... 2,495



QUARTER EAGLES

Rare 1807 Quarter Eagle

1807 EF-45 (PCGS). A brilliant yellow gold specimen of this rare early quarter eagle date. A coin that will be ideal for a type set or a specialized collection. .... 5,995

Mint State 1834 \$2.50

1834 Classic Head. MS-63 (NGC). First year of the new design. Scarce in all Mint State levels. .... 5,500

1839 Breen-6148. AU-50 (PCGS). Brilliant and attractive. Coined during the final year of the Classic Head design type. A very attractive coin. .... 1,895

1842-O EF-45 (PCGS). An especially nice example of this scarce early issue. .... 1,750



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1850-C EF-40. Scarce and desirable. .... 1,395  
1852 MS-62 (PCGS). Brilliant. .... 725  
1854 MS-62 (PCGS). Brilliant. .... 895

### Rare 1859-D \$2.50

1859-D EF-40 (NGC). A splendid specimen of this rarity. Just 2,244 were minted. .... 2,495  
1859-D F-15. (PCGS). Very rare in all grades. 950  
1873 Open 3. MS-62 (PCGS). Brilliant. .... 795  
1878 MS-63 (PCGS). Brilliant. A nice combination of high grade and visual beauty. .... 1,095  
1882 MS-62 (NGC). Brilliant. .... 1,395  
1886 AU-55 (NGC). Important low-mintage date. Just 4,000 were minted, and probably no more than 400 exist today. .... 595  
1889 MS-63 (NGC). Essentially brilliant with just a whisper of olive iridescence. .... 1,150  
1896 MS-63 (PCGS). Brilliant. Scarce so nice. 1,450  
1900 Proof-58 (PCGS). Mostly brilliant with wisps of fiery orange at the obverse rim. The devices are sharp and frosty and the fields are glittering mirrors. .... 2,195  
1902 MS-63 (PCGS). .... 850  
1903 MS-64 (PCGS). .... 1,395  
1905 MS-63. Brilliant. .... 950  
1906 MS-64 (PCGS). Brilliant. .... 995  
1906 MS-63. Brilliant. .... 950  
1907 MS-63 (NGC). Brilliant. .... 950  
1907 MS-62. Brilliant. .... 415  
1908 MS-63 (NGC). .... 795

### Gem 1911-D \$2.50 Rarity

1911-D MS-64 (NGC). A beautiful, brilliant gem specimen, lustrous and frosty, of the rarest and most desired issue in the Indian quarter eagle series. Mintmark very bold (worth noting, as some of this issue have the mintmark weak). It is not often we have one to offer at this grade level. .... 10,950

### Key 1911-D Quarter Eagle

1911-D MS-62 (NGC). Sharp mintmark. A "find" for the specialist. .... 3,350  
1911-D AU-55. Brilliant surfaces. Nice eye appeal for the grade. .... 1,595  
1913 MS-63 (NGC). Brilliant. The price of gold bullion has been low in recent times, and this seems to have spurred a demand for just about all gold coins, common and rare. .... 795  
1914 MS-62 (NGC). Brilliant. .... 1,195  
1925-D MS-64 (PCGS). Brilliant. A very nice specimen of the last Denver Mint quarter eagle. 1,350  
1926 MS-64 (PCGS). Brilliant. .... 1,150  
1927 MS-63 (PCGS). Brilliant. .... 790  
1928 MS-63 (PCGS). Lustrous and attractive. Mostly brilliant with some splashes of lilac on the reverse. .... 875  
1929 MS-64 (PCGS). Brilliant. .... 1,150



### \$3 GOLD

1855 AU-58. Brilliant. .... 1,295  
Mint State 1878 \$3  
1878 MS-62 (NGC). Brilliant and frosty. An ideal

coin for a type set. .... 2,995  
1878 AU-58 (PCGS). A splendid coin for which the reverse is fully equal to a Mint State coin. 1,250



### HALF EAGLES

#### Attractive 1803/2 \$5

1803/2B-1C. EF-45. Lightly cleaned. Sharply struck and well-centered with sound edge reeding. A small patch of roughness is noted left of the date. Satisfaction guaranteed as always. 3,195  
1834 Classic Head, Plain 4, No Motto. AU-58 (NGC). Some prooflike surface is visible in protected areas. .... 1,295  
1834 Classic Head, Plain 4, No Motto. AU-53 (PCGS). .... 925  
1836 Breen-6509. AU-50. .... 850  
1844-D VF-20 (PCGS). Scarce Dahlonga Mint issue. .... 695  
1845-O EF-45 (NGC). Scarce at this grade. 1,450  
1847 Breen-6570. Doubled 7. AU-55. .... 995  
1850 AU-58 (PCGS). Lustrous and attractive. An exceptional specimen. .... 1,995  
1852-D EF-45. Bright yellow gold. A beautiful example; one of the finest we've seen. .... 1,975  
1878 MS-60. Brilliant. .... 495  
1879-CC EF-40 (PCGS). Some lustre remains in protected areas. Rare issue. .... 1,550  
1881-S MS-64 (NGC). Brilliant. .... 2,250

#### Gem 1886-S \$5 Gold

1886-S MS-64 (NGC). Brilliant. While the 1886-S is seen quite regularly, and, in fact, is quite plentiful in lower grades, at the MS-64 level it is a rarity. .... 2,850  
1892-S MS-61 (PCGS). Brilliant. Quite scarce in Mint State. .... 1,095  
1893-O MS-60 (NGC). Brilliant. A popular and somewhat scarce New Orleans issue. .... 1,495  
1894-O MS-61 (NGC). Brilliant and lustrous. Just purchased. .... 1,395  
1901 AU-58 (NGC). .... 195

#### Lustrous Gem 1903 \$5

1903 MS-64 (PCGS). Exceptionally nice. .... 2,850  
1903 MS-63 (PCGS). Brilliant. .... 795  
1903-S MS-63. Brilliant and beautiful. .... 875  
1908 Liberty. MS-64 (PCGS). Brilliant. .... 2,150  
1909 AU-50. Brilliant. .... 225

#### Lustrous 1909-O Half Eagle

1909-O AU-58 (NGC). Brilliant and lustrous. The key issue in the Indian Head half eagle series. Notable as the last gold coinage variety struck at the New Orleans Mint. Only 34,200 examples were struck, by far the lowest production figure of the design type. .... 3,895  
1911 MS-62 (NGC). Brilliant. .... 575

#### Gem 1912 \$5 Gold

1912 MS-64 (PCGS). Brilliant. A beauty! .... 5,295  
1913-S AU-58 (PCGS). Brilliant. Scarce issue. 675  
1914 MS-63. Brilliant and lustrous. Quite rare so fine. .... 1,950  
1914 MS-63 (PCGS). Brilliant. .... 1,950

#### Splendid MS-63 1914-D \$5

1914-D MS-63 (PCGS). Brilliant and beautiful. A find for the discriminating buyer. .... 2,450  
1916-S MS-60 (NGC). Lightly toned. Significant as the final Indian half eagle issue struck at the San Francisco Mint. The only subsequent issue was struck in 1929 at Philadelphia. .... 625



### \$10 GOLD EAGLES

1850 Large Date. AU-55 (PCGS). A high-grade example of this early Liberty Head \$10 date. 1,500  
1852 AU-53 (PCGS). .... 625  
1871-S EF-45 (NGC). A pleasing specimen of this rare eagle. .... 2,195  
1879 MS-60 (NGC). .... 675  
1882-CC EF-45 (PCGS). .... 1,850  
1882-S MS-62 (NGC). Brilliant. .... 1,595  
1884-CC EF-45 (NGC). Very scarce at this grade level. .... 1,495

#### Lustrous Gem 1903 \$10

1903 MS-64 (PCGS). A lustrous gem specimen guaranteed to please! .... 3,895  
1906-D MS-63 (PCGS). Brilliant and frosty. First \$10 issue of the newly opened Denver Mint; probably struck from gold from the Cripple Creek Gold District about 75 miles to the southwest of Denver. Each: .... 895  
1906-S MS-61 (PCGS). Brilliant. .... 795  
1906-S MS-60 (NGC). Brilliant. .... 575  
1907 Liberty. MS-63 (PCGS). Brilliant. .... 895

#### Delightful 1908-D No Motto Rarity

1908-D Indian. No Motto. MS-63 (PCGS). A key date on the Indian eagle series. Attractive light orange-gold toning. Mint State examples of this issue are quite underrated. .... 7,495  
1910-S AU-58 (ANACS). Brilliant and satiny. Quite scarce this nice. .... 579  
1912-S MS-62 (PCGS). Brilliant. .... 1,450  
1926 MS-63 (PCGS). Brilliant. .... 850  
1932 MS-63 (PCGS). Brilliant. .... 850



### \$20 GOLD DOUBLE EAGLES

1873-S AU-50 (NGC). .... 595  
1874-CC AU-50. .... 995  
1875 AU-50 (NGC). .... 595  
1876 AU-50 (NGC). .... 595  
1876-S AU-50 (NGC). .... 595  
1891-S MS-62 (NGC). Brilliant. .... 725

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1894-S MS-62. Brilliant. .... 675  
1894-S AU-50. .... 625  
1904 MS-63. Brilliant. .... 695  
1904-S MS-63 (NGC). Brilliant. .... 635  
1907 Liberty. MS-62 (PCGS). Brilliant. .... 585

#### Gem 1907 Arabic Date \$20

1907 Saint-Gaudens. Arabic Numerals. MS-65 (PCGS). Brilliant, lustrous, and beautiful. 3,495  
1908 No Motto. MS-63 (PCGS). Brilliant and lustrous. .... 595  
1908 With Motto. MS-63 (PCGS). .... 995  
1909 MS-63 (PCGS). Brilliant. Difficult to find in choice Mint State, and a notable offering as such. Lustrous and very beautiful. .... 3,450  
1909/8 MS-61 (PCGS). Bold overdate. .... 1,350  
1910-D MS-63 (NGC). Brilliant. .... 685  
1911-D MS-63 (NGC). Brilliant. .... 650  
1911-D MS-63 (PCGS). Brilliant. .... 650  
1913-D AU-58 (PCGS). Brilliant. .... 650  
1914-D MS-63 (NGC). Brilliant. .... 675  
1914-S MS-63 (NGC). Brilliant. .... 595  
1914-S MS-62 (NGC). Brilliant. .... 575  
1915-S MS-65 (NGC). Certainly among the finer specimens of this mintmark issue we've offered in recent times. .... 1,995  
1915-S MS-63 (NGC). Brilliant. .... 595  
1916-S MS-65 (NGC). This the last double eagle issue until 1920 .... 1,850  
1922 MS-63 (PCGS). Brilliant. .... 595

#### Gem 1922-S \$20 Rarity

1922-S MS-64 (PCGS). Brilliant. Rare in all grades, particularly so at the lofty level here offered. This coin is an ideal buy for the connoisseur. Not often do we have such a beauty to offer! .... 4,850  
1923 MS-63 (PCGS). Brilliant. .... 595  
1924 MS-63 (PCGS). Brilliant. .... 595  
1925 MS-63 (NGC). Brilliant. .... 595  
1927 MS-63 (NGC). Brilliant. .... 615  
1928 AU-58 (PCGS). .... 595

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